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INDEX TO ADVERTISERS.

	PAGE
American Book Company	98, 99
Appleton (D.) & Company	197
Baker & Taylor Company	198
Barnes (A. S.) & Co	189
Berlitz & Co	188
Blakiston's (P.) Son & Co	194
Boname (L. C.)	188
Books for Sale	187
Books Wanted	184
Century Company	102
Copyright Notices	188
Crowell (Thomas Y.) & Co	196
Ginn & Co	200
Help Wanted	187
Hinds & Noble	97
Holt (Henry) & Co	191
Houghton, Mifflin & Co	100, 101
Jenkins (William R.)	199
Lemcke & Buechner	198
Lippincott (J. B.) Company	193
Longmans, Green & Co	103
McKay (David.)	194
Maynard, Merrill & Co	198
Merriam (G. & C.) & Co	199
Newson & Co	198
Ogilvie (George W.)	196
Oxford University Press	104
Pitman (Isaac) & Sons	198
Putnam's (G. P.) Sons	197
Scott, Foresman & Co	188
Silver, Burdett & Co	195
Situations Wanted	187
Sower (Christopher) Co	196
Special Notices	188
Steiger (E.) & Co	193, 199
University Publishing Co	199
Wycil & Co	195

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CHARLES SCRIBNER'S SONS will publish during the coming winter season an elaborately illustrated work on Romney, by Mrs. Humphry Ward and W. Roberts.

HERBERT B. TURNER & Co., Boston, have in preparation a new book by Charles Warren Stoddard, entitled "The Island of Tranquil Delight," illustrated with photogravures after photographs. They have also in preparation "The Quincunx Case," by William Dent Pitman, a detective story, with a mystery gathering about a missing chemical formula, the key to a scientific discovery made by a chemist on the eve of his violent death.

THE G. W. DILLINGHAM COMPANY publish this week a new story by Charles Felton Pidgin, author of "Quincy Adams Sawyer," etc., entitled "The Letter H," which is said to excel in originality of plot and treatment anything thus far written by this successful author. They will publish in August a story of New England life by Mary J. Holmes, entitled "Rena's Experiment," which is the outcome of a very peculiar will, in which two persons, unknown to each other, are left a fortune upon condition that they marry.

W. A. WILDE COMPANY, Boston, have in preparation a volume entitled "Stepping Stones of American History," which will be made up of fourteen historical papers by such authorities as Messrs. Lodge, Long, R. G. Thwaites, Edwin D. Mead, the Rev. William Elliot Griffis, Dr. James K. Hosmer and others equally well known, to illustrate the most important points in American progress from the first European discovery to the adoption of the Constitution. The illustrations, one for each paper, are to be prepared by Frank O. Small, and will accurately reproduce the colors of the original pictures.

DODD, MEAD & Co. have in press a new novel by Samuel Rutherford Crockett, author of "An Adventure in Spain," etc., entitled "Grey Galloway," the scene of which is described as a summing up of Galloway character, landscape, manners, and morals, is laid in that part of Galloway usually known as the raiders' country, about which traditions, new and old, have materialized themselves with something of the exactness of history. They have in preparation a biography of Balzac by May F. Sandars, who has drawn as far as possible from original sources. The Vicomte de Spoelberch de Lovenjoul, whose collection of documents relating to Balzac, Gautier and George Sand is unique, and who for many years has made a special study of Balzac, has allowed the author to avail herself of his library at Brussels.

DANA ESTES & COMPANY will publish shortly "The Girlhood of Shakespeare's Heroines," by Mary Cowden Clarke, in five volumes; "The Merryweathers," a new book for girls by Laura E. Richards; "The Minute Boys of the Green Mountains," a book for boys, by James Otis; two new volumes in the *Famous Children of Literature* series, edited by Frederic Lawrence Knowles; also, "Little Peter," from the "Peter Simple" of Captain Marryat, and "Little Paul," from Dickens's "Dombey & Son;" a new edition of the well-known *Zigzag Series,* by Hezekiah Butterworth, in seventeen volumes, uniformly bound, and at a reduced price; also, a new edition of Mrs. Richards's "Captain January," in a new binding. They will publish in the early fall a book of poems, entitled "Love Triumphant," by Frederic Lawrence Knowles; the "Novels of Captain Frederick Marryat," in twelve volumes, in their *Illustrated Sterling edition;* also, a new uniform edition of Mrs. Richards's "Tales and Romances," exclusive of her books for young people.

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BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Boname (L. C.)	Phila
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Publishing Co	New York
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
BR	Belknap & Warfield	Hartford, Ct
BS	Barnes (C. M.) Company	Chicago
BT	Burke (J. W.) & Co	Macon, Ga
BV	Burrows Bros. Co	Cleveland, O
BW	Ballantyne (W.) & Sons	Washington, D. C
BY	Bryant, J. C	Buffalo, N. Y
BZ	Berlitz & Co	N. Y
CA	Cassell & Company, Ltd	N. Y
CB	Columbia Book Co	Phila
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CE	Crane & Co	Topeka, Kan
CH	Christern, F. W. (Dyrsen & Pfeiffer, Succr's)	N. Y
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CL	Clarke (Robt.) Co	Cincinnati
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CN	Caspar Co., C. N	Milwaukee, Wis
CO	Collins, Chas. (Baker & T. Co.)	N. Y
CP	Chemical Publishing Co	Easton, Pa
CR	Church (John) Co	Cincinnati
CS	Central School Supply House	Chicago
CW	Crowell (T. Y.) & Co	N. Y
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DA	Darrow (E.) & Co	Rochester, N. Y
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DI	Dick & Fitzgerald	N. Y
DR	Draper, Warren F	Andover, Mass
DS	Ditson (Oliver) & Co	Boston
DU	Duffie, W. J	Columbia, S. C
DW	De Wolfe, Fiske & Co	Boston
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ET	Eaton & Company	Chicago
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FU	Funk & Wagnalls Co	N. Y
FW	Fowler & Wells Co	N. Y
GI	Ginn & Co	Boston
GL	Globe School Book Co	N. Y
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HB	Hunter & Welburn	Nashville, Tenn
HE	Heath (D. C.) & Co	Boston
HM	Houghton, Mifflin & Co	Boston
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HO	Holt (Henry) & Co	N. Y
HR	Herder, B	St. Louis, Mo
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ID	Indiana Publishing Co	Danville, Ind
IG	Ingerson Publishing Co	St. Louis, Mo
IN	Inland Publishing Co	Terre Haute, Ind
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IT	International News Co	N. Y
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JO	Johnson (T. & J. W.) & Co	Phila
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MB	Metric Bureau	Boston
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MY	Maynard, Merrill & Co	N. Y
NE	Nelson (Thos.) & Sons	N. Y
NN	Newson & Co	N. Y
NO	Normal Publishing House	Danville, Ind
OS	O'Shea, P	N. Y
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PC	Pennybacker, Percy V	Palestine, Tex
PD	Pond (Wm. A.) & Co	N. Y
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PH	Phonographic Institute Company	Cincinnati
PI	Pitman (Isaac) & Sons	N. Y
PK	Packard, S. S	N. Y
PP	Penn Publishing Co	Phila
PR	Prang Educational Co	Boston
PS	Public-School Publishing Co	Bloomington, Ill
PT	Pustet (Fr.) & Co	N. Y
PU	Putnam's (G. P.) Sons	N. Y
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PY	Practical Text-Book Company	Cleveland, O
RA	Rand, McNally & Co	Chicago
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WN	Warne (F.) & Co	N. Y
WO	Wood (Wm.) & Co	N. Y
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WT	Witter, Conrad	St. Louis, Mo
WY	Wycil & Co	N. Y
ZI	Zickel, S	N. Y

THE PUBLISHERS' WEEKLY

American Educational List, 1904

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Pronunciation.—Boname, Kroeh, Matzke, Mixer, Peiffer, Vannier.

Readers.—Ahn-Henn, Aldrich & Foster, Bercy, Berlitz, Bernard, Bowen, Brunner, Cassell, Chardenal, Chouquet, Contanseau, Davies, De Fivas, De Vere, Doriot, Douay, Dreyspring, Dufour, Fisher, Herdler, Houghton, Joynes-Otto, Keetels, Knapp, Kuhns, Lake, Leune, Longmans, Macmillan, Magill, Newson, Otto, Pylodet, Roemer, Rollins, Schlegel, Super, Syms, Walter.

Readings (General).—Æsop, Alliot, Böcher, Cameron, Canfield, Contes, Cotte, Cottin, Crane, Cremieux & D., Dumas, Episodes, Erckmann-Chatrian, Fasquelle, Fleury, Foucin, Fontaine, Goncourt, Guerber, Handy, International, Lacombe, Ladreyt, Lake French Classics, Legouve & L., Marret, Maynard, Meras & Stern, Modern, Nodier, Perrin (J. B.), Racine, Raymond, Raymond & G., Rogers, Romans, Rougemont, St. Pierre, Sauveur, Silver, Stephens, Super, Timayenis, Veteran, Voltaire, Warren [Victor Hugo], Wilkinson.

Literature.—Alliot, Aubert, Balzac, Beck's La Fontaine, Bruno, Clark, Carter, Chateaubriand, Crane & Brun, Berlitz, Daudet, Duval & W., Foa, Fontaine, Fortier, Heath, Hugo, La Rougemont, Macmillan's Classics, Mariet, Mérimée, Moliere, Noël, Pylodet, Saintsbury, Sévigné, Siepmann, Thiers, Truan, Wells (B. W.), Wilkinson.

See also LITERATURE.

Plays.—Alarcon, Augier, College Series, Corneille, France, French Plays for Children, Gombert, Handy, International, Labiche & Martin, La Brete, Larra, Meras, Modern French, Moliere, Neuville, Racine, Ranke, Roche, Rostand, Students' Classics, Théâtre, Wells.

Poetry.—Fontaine, Janon, Jenkins, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle.

Translating English into French.—Bercy, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).

Translating French into English.—Bernard, Literal, Parry.

Verbs.—Beauvoisin, Bercy, Berlitz, Bolmar, Boname, Castaréde, Crew, Darr, De Vere, Du Croquet, Hennequin, Kroeh, Magill, Marion, Michaud, Reynal, Stone.

Geography.—*Ancient and Classical.*—Literature Primers, Long (G.), Mitchell, Perthes, Putnam.

See also, below, *Historical*

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Frye, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Lord (J. K.), Mitchell, Monteith, Public, Putnam, Rand.

Commercial.—Adams, Lyde, Olin, Powers & Lyons, Redway, Tilden & C.

Elementary and Comprehensive.—Adams, Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Cornell, Dodge, Dryer, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Johnson (B. F.), Johnston (A. K.), Lawson, Lyde, Long, Longmans, McBride, McCormick, McMurray, Maury, Mitchell, Monteith, Monteith & McNally, Morton, Natural, Niles, Northam, O'Shea, Our, Peavey, Potter, Rand, McN., Redway, Roddy, Roddy-Gibbs, Sadlier, Swinton, Tarbell, Tarr & McM., Tilden, Trotters, Warren (D. M.), Werner.

First Lessons.—Cornell, Dodge, Eclectic, Fairbanks, Frye, Guyot, Hall (M. L.), Harpers', History, Johnson (B. F.), Lemon, MacGunn, Maury, Mitchell, Monteith, Monteith & McNally, Rand, McN., Stepping Stone, Swinton, Warren (D. M.).

Globe Manuals.—Cheney, Schedler.

Historical.—Brigham, Eclectic, Johnston (A. K.), Labberton, Putnam, Putzger, Worcester.

See also, above, *Ancient and Classical.*

Inductive.—Deane & Davis.

Physical.—Appletons', Butler, Boyer, Chamberlain, Clauder, Cornell, Davis, Dryer, Eclectic, Frye, Geikie, Gilbert & Brigham, Gore, Guyot, Henning, Houston, Johnston (A. K.), Kellogg, Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Morgan, National, Proctor, Redway, Science Primers, Tarr, Warren (D. M.), Warren, (M. A.).

Questions.—Eaton, Hathaway, Leete, Mitchell, Montz, Nichols, Questions, Regents, Stilwell, Townsend (J. L.), Tufts, Warren.

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Barbee, Chamberlain & S., Dana, Fairbanks, Geikie, Heilprin (A.), Hogan, Hooker, Le Conte, Lyell, Nicholson (H. A.), Roberts, Science Primers, Shaler, Steele, Tarr, Wells (D. A.), Williams (H. S.), Winchell (A.), Woodworth & S.

Geometry.—Allcock, Angel, Askwith, Avery, Baker (A.), Baker (A. L.), Barnard & C., Barrell, Bartol, Bellows, Beman & S., Bevis, Bowser, Bradbury, Brigham, Brooks, Brooks (E.), Burns (J. J.), Bush, Butler, Campbell, Candy, Carroll, Chapman, Chauvenet, Church, Clarke (G. S.), Davidson (E. A.), Davies (C.), Earl, Eclectic, Edwards, Egger, Estill, Failor, Galbraith & H., Godfrey, Godfrey & S., Gore, Hall & S., Halsted, Hanus, Harrison (J.), Haswell, Hill (G. A.), Hobbs, Holgate, Hopkins (G. I.), Hornbrook, Hull, Hunt, Hunter (T.), King, Loney, Loomis, Low, Lyman, MacDonald, McMahon, Manning, Milne, Morris & H., Newcomb, Nichols, Olney, Peck (W. G.), Pettee, Phillips & Fisher, Pierce, Quinn's, Ray, Robinson (N. H.), Runkle, Sanders, Schoch, Schuyler, Schultze & S., Science Primers, Scott, Smith (C.), Smith (J. F.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Sutherland, Thompson, Van Velzer & S., Venable (C. S.), Vogdes, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & H., White (E. E.), Wood (De V.), Wright, Young & L.

Analytical and Conic Sections.—Ashton, Bailey & Woods, Bayma, Briot, Briot & Bouquet, Casey, Church, Davies (C.), Hardy, Howland, Johnson (W. W.), Lambert, Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Ray, Robinson (H. N.),

Salmon, Sestini, Smith (C.), Smith, Tanner & A., Todhunter, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Fish (J. C.), Noetling, Smith (F. H.), Waldo, Warren (S. E.).

See also DRAWING, *Geometrical.*

Euclid.—Casey, Galbraith & H., Gillett, Hall & S., Lachman, Lock, Nelson, Playfair, Todhunter, Wallace.

German.—*Composition.*—Bernhardt, Cutting, Dresden, Harris, Higley, Howe, Longmans, Poll, Wesselhœft.

Conversations and Dialogues.—Ahn-Grauert, Betis & Swan, Bronson, Comfort, Gastineau, Gouin, Harmann, Kruger-Smith, Kuphal, Meissner, Mueller, Pitman, Pylodet, Schlegel, Schrakamp, Sprechen, Stager, Stern, Vos, Wenckebach, Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley-Chambers, Brandt & J., Classic, Dictionary, Elwell, Feller, Fluegel, Fluegel, Schmidt & T., Grieb, Heath, Hossfeld, James, Koehler & W., Kohler, Kunst, Morwitz, Muret-Sanders, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.

First Lessons, Primers, etc.—Abrams, Ahn-Henn, Babbitt, Ball, Becker, Berlitz, Bierwith, Brandt, Bronson, Brown (J. H.), Cincinnati, Comfort, Dessar, Deutsche Hiawatha Primer, Doriot, Dodge, Dreyspring, Eben, Eclectic, Elementary, Erlenkotter, Erstes, Faulhaber, Flügel, Gerfen, Germanus, Goebel, Hamilton, Hebel, Hempl, Hey, Huss, Joynes-Otto, Kaiser, Kase, Keller, Kern, Kleuze, Knoefel, Krauss, Kroeh, Lampe, Lange, Lechner, Lueken, Lutz, Maierstein, Mugan, Newson, Object, Otis, Plate, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Schulzen, Siepmann, Spanhoofd, Stein, Stern, Super, Van der Smissen, Vietor Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Althaus, Bacon, Beiley, Berlitz, Bierwirth, Blackwell, Brandt, Chicago, Collar, Colby, Comfort, Corwin, Curme, Cutting, Dessar, Deutsch, Dreyspring, Eben, Edgren & Fowler, Eysenbach, Fischer, Gaspey-Otto-Sauer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hewett, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Kayser & M., Keetels, Keller, Knoflach, Krauss, Kroeh, Learned, Longmans, Lueken, Macmillan, Mayer, Marlborough, Martin, Meissner, Meisterschaft, Mengel, Naftel, Newson, Ollendorff, Otis, Otto, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Sawyer, Schlegel (C. A.), Schmitz-Shulze, Sheldon (E. S.), Smith (Wm.), Sonnenburg & S., Spanhoofd, Stager, Steiger, Stern, Thomas (C. T.), Van der Smissen & F., Vos, Webb, Wenckebach, Wenckebach & S., Wheatley, White, Whitney (W. D.), Winter, Woodbury, Worman, Zur Brücke.

Penmanship.—Eclectic, German, Henze, Knoflach, Knopp, Krone, Lueken, Payson, Wernli, Witter, Worman.

Pronunciation.—Berlitz, Grandgent, Kroeh, Victor.

Readers.—Adler, Ahn, Ahn-Grauert, Ahn-Henn, Allen & Batt, Berlitz, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dippold, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, German, Goebel, Gore, Grauert, Guerber, Hailmann, Hardter, Harris Hewett, Herder, Hossfeld, Huss, Jones, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Loesberg & K., Longmans, Macmillan, Maynard, Meissner, Milwaukee, Monroe (L. B.), Naftel, Newson, Otto, Petermann, Pitman, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Thomas & H., Von Kleuze, Weineck, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Worman, Wrage, Zimmermann, Zschokke.

Readings (General).—Baumbach, Beresford Webb, Bradish, Bronson, David (A. A.), De Rougement, Geibler, Goethe, Grube, Guerber, Handy, Hart (J. M.), Heyse, Hillern, International, Johnson (H.), Lake, Macmillan, Otis, Pitman, Prehn, Raddatz, Richter (J. P.), Riehl, Schanz, Schiller, Schulitz, Schrakamp, Seidel, Silver, Spyri, Stern, Stoltze, Storm, Storme (G.), Van Dael, Van der Smissen, Volkmann-L., Watson, Wells (B. W.), Werner, Werner & S., Whitney, Wilbrandt, Wildenbruch, Wilkinson, Zschokke.

Literature.—Adler, Bernhardt, Betis & Swan, Fahsel, Fouque, Francke, Germania, Gerstäcker, Grimm, Heath, Hosmer, Klemm, Lessing, Loesberg, Margueritte, Modern, Rosenstengel, Schlegel, Schoenfeld, Siepmann, Wells (B. W.), Wilkinson.

Plays.—Arnold, Benedix, College, Freytag, German Texts, Goethe, Handy, Heness, International, Lessing, McKay, Modern, Moser, Muller (M.), Riehl, Scheffel, Schiller, Stern, Students', Wagner.

Poetry.—Bronson, Dillard, Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-O., Lagemann, Lodeman, Stahl.

Government and Law.—Alden, American, Amer. Citizen, Ashley, Baldwin, Bardeen, Blocher, Boyd, Brooks, Bryce, Bryant, Callahan, Chandler Clarendon, Clark, Clark (S. S.), Cocker, Coon, Cromer, Douglas, Duvalle, Ficklin, Finegan, Finger, Fiske, Fitch, Flickinger, Forman, Fox (S. E.), Garrison, Giffin, Goodwin, Greene (E. B.), Handbooks, Hart, Haven (S.), Henry, Hicks, Higby, Hinsdale (B. A.), Hodder, Hoxie, International, James & Sanford, Johnston (A.), Judson, Karn, Kellogg & Taylor, Kemp (E. W.) King (J. A.), Knight, L. L. L., Laidlaw, Lansing, Leach, Lewis, Lieber, Lowry, McCleary, McCorrey, McDonald, McPherson, Macy, Maine, Mansfield, Manus, Markwick, Martin, Milligan, Montague, Morey, Morgan, Morrill, Morton, Mowry, Niles, Nordhoff, Northam, Palmer, Peterman, Potter, Rawles, Reinach, Roberts, Roscher, Rosenberger, Schwinn & S. Scudder, Seelye, Seerley, Smith (J. W.), Smith & Y., Stetson, Stanwood, Strong & S., Suplee, Symonds, Taylor & K., Thornton, Thorpe (F. N.), Thorpe & G., Thorpe & R., Townsend (C.), Trowbridge, True & D., Weaver, Wilgus, Williams & Rogers, Wilson (W.), Woodworth, Woolsey, Young (A. W.), Young (J. S.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Allen, Arnold, Beeton, Brown & De Garmo, Buck, Buckham, Buehler, Carpenter (S. H.), Clark, Conklin, Dalgleish, Davenport & E., Davidson, Dickinson, Eclectic, Flanagan, Foster, Gordy & M, Gowdy, Greene (S. S.), Harris (W. T.), Hart (J. M.), Harvey & G., Hockenberry, Hoenshel, Irish, Johnson, King, Language, Lee & H., Lewis (E. H.), Longmans, March, Maris, Mathews (H.), Maxwell, Mead, Meiklejohn, Milne, Morris & B., Murray (J. E.), Nesfield, Norton, Orne, Park, Patrick, Peck, Powell & C., Putnam (W. H.), Quimby, Reed & Kellogg, Rigdon, Ripley, Sanders & McE., Sayre, Smith (E. B.), Smithdeal, Stilwell, Symonds, Tarbell, Town, Townsend, Wait, Welch, Weld, West, Wilson (J. D.), Wisely, Wright.

Elementary and Practical.—Bain, Barnes, Baskervill & Sewell, Bingham, Booth, Bosworth, Brown (G.), Buck, Buehrle, Bugbee, Bullions, Burns (E. A.), Butler (G. P.), Butler (N.), Carpenter (G. R.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Davidson & A., Eaton, Eno, Fewsmith, French (J. W.), Garrison, Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.), Greenwood (J. W.), Hadley, Hall (W. D.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.), Jacoby, Kenyon, Kerney, Knox-Heath, Longmans, Lyte, MacCabe, McHenry, Meiklejohn, Metcalfe, Mirick, Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), O'Shea, Parshall, Patrick, Patterson, Peet, Pinneo, Powell, Quackenbos, Rankin, Raub, Reed & Kellogg, Regents, Reid, Richardson (W. H.), Sadlier, Siglar, Smith (H. D.), Smith (M. W.), Smith (R. C.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tweed, Webster-Cooley, Weld & Quackenbos, Welsh (A. H.), Welsh (J. P.), West, Wheeler, Whitney (W. D.), Whitney & Lockwood, Williams (G. E.), Williams (W. G.), Williams & Rogers, Wilson.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Nesbitt, Powell, Primary, Quackenbos, Rand, McN., Reed & Kellogg, Ricker, Sadlier, Sheldon, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Ward (E. G.), Wallbank, Welsh (A. H.), Woodley & Carpenter.

Punctuation.—Allardyce, Ashmore, Ayres, Bigelow, Butterfield, Cocker, Fernald, Hart (J. M.), Hill (A. S.), Wilson (J.), Winchell.

Greek.—*Dictionaries.*—Autenreith, Baird, Blake, Classic, Grove (S. J.), Harding, Huddilston, Jannaris, Liddell & Scott, Pickering (J.), Sanford, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Berry, Green (T. S.), Greenfield, Hinds & Noble, Robinson (E.), Scomp, Thayer.

First Lessons.—Arnold (T. K.), Ball, Boise, Brooks,

Collar & Daniell, Coy, Forman (L. L.), Frisbee, Frost, Gildersleeve, Gleason, Gleason & A., Goodell, Goodell & M , Graves & Hawes, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.).

Grammar and Exercises. — Adams (F. A.), Babbitt, Bevier, Barnes, Boise, Bonner, Brooks (J.), Goodell, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Kaegi, Kaigi-Kleist, Keep (R. P.), Maunoury, Rangabe, Spiess, Stedman, Weil, White (J. W.).

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), D'Ooge, Flagg, Jones (E.), Murray, Pearson, Sewall (J. B.), Sidgwick (A.), Spieker, Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory, Young.

Readings (General).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, March, Masterpieces, Parsons (R.), School Classics, Seymour, Tyler (H. M.), White (J. T.), Wilkinson, Williams.

Translating English into Greek.—Handy, Harper, Interlinear, McKay, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Literal, McKay, Palmer, White.

Æschines.—Champlin (J. T.), Handy, Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Handy, McKay, Mather, More, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Handy, Humphreys (M. W.), McKay, Nicolson.

Demosthenes.—Champlin (J. T.), D'Ooge, Fennell, Flagg, Goodwin, Handy, Interlinear, McKay, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Bates (W. N.), Beckwith, Earle, Flagg & F., Handy, Harry, Kerr, Lawton, McKay, Moore, Woolsey.

Herodotus.—Johnson (H. M.), Handy, Keep (R. P.), McKay, Mather, Merriam.

Homer.—Anthon, Autenreith, Benner, Blake, Boise, Bryant, Clapp, Collar, Frieze, Handy, Hayes, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), McKay, Mason, Merriam, Owen, Palmer (G. H.), Perrin, Tappan, Tetlow, Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin, Handy.

Lucian.—Handy, Lucian, Sewell, Williams (C. R.).

Lysias.—Bridgman, Bristol, Handy, McKay, Morgan, Stevens, Wait, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, McKay, Owen, Scrivener, Spencer (J. A.), Tischendorf, Westcott & Hort.

Pindar.—Gildersleeve.

Plato.—Dyer, Gitbauer, Handy, Heidel, Kitchel, Lodge, McKay, Newhall, Sihler, Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Earle, Graves, Handy, Harpers', Haydon, Humphrey, Jebb, Jebb & Mather, McKay, Palmer, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Handy, Lamberton, Mather, Morris (C. D.), Smith (C. F.), Stout & P.

Versification.—Platner.

Xenophon.—Anthon, Balgarnies, Bennett, Blake, Boise, Ferguson, Gleason, Goodwin & White, Handy, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, McKay, Manatt, Robbins (R. D. C.), Smith (C. F.), Smith (J. R.), Smith & M., White, Winans, Young.

Gymnastics.—*See* PHYSICAL EDUCATION.

Heat.—Cummings, Nichols & Franklin, Stewart.
See MECHANICS.

Hebrew.—*Bible.*—Baer & D., Letteris, Theile.

First Lessons, Primers, etc.—Fagnani, Katzenberg, Polane.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Duff, Gabriel, Green (W. H.), Harper (W. R.), Hinds & N., Jones, Krauskopf & Berkowitz, Manheimer, Mitchell (H. G.), Strack, Vibbert.

Translation.—Interlinear.

Lexicon.—Craig, Davidson (B.), Gesenius, Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Botsford, Ensign, Epochs, Fleury, Fredet, Gazeau, Goodrich (S. G.), Goodspeed, Myers, Ragozin, Rawlinson, Sadlier, Smith (P.), Thalheimer, West (W. M.), Wolfson, Yonge (C.M.).

England.—Airy, Allen (F. J.), Allen (W. F.), Anderson, Andrews, Armstrong, Berard, Blaisdell, Bradley, Brown (P. G.), Chautauqua, Cheyney, Collier (W. F.), C man & K., Creighton, Crocker, Curnow, Dickens, Emerson, Epochs, Freeman, Gardiner, Goodrich (S. G.), Green (J. R.), Gurney, Hallam, Higginson & Channing, History, Hume, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Larned, Lee, Lingard, Lossing, Lupton, May, Montgomery (D. H.), Morris (D.), Mowry, Niver, Oman, Oxford Manuals, Parmele, Philips, Pierson (H. W.), Powell, Putnam's Manuals, Ransome, Royal, Sadlier, Sanderson, Smith (P.), Stone (A. P.), Stubbs, Tappan, Terry, Thalheimer, Thorpe, Towle, Tremain, Wilder (M. E.), Wrong, Wyatt-Davies, Yonge (C. M.).

China.—Van Bergen.

Colonial.—Thwaites.

European.—Adams (G. B.), Dow, Fellows, Lodge, Thatcher & Schwill.

France.—Adams (G. B.), Anderson, Barnes, Creighton, Fleury, Freeman, Goodrich (S. G.), History, Jervis, Kirkland, Lacombe, Montgomery (D. H.), Parmele, Pierson (H. W.), Putnam's Manuals, Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Carter, Champlin, Coe, Colby (F. M.), Cox, Cromwell, Ensign, Epochs, Fisher (G. P.), Flickinger, Freeman, Freman, Gilman, Goodrich (C. A.), Goodrich (S. G.), Grace, Great, Hathaway, History, Hunter, Johnston, Kerney, King, Labberton, Lawrence (E. C.), Lemon, Lord, Mac Carthy, Mackenzie, McMurray, Markwich & S., Morris (C.), Muller, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Ransome, Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Smith (P.), Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Whelpley, Whitcomb, Willard (S.), Willson, Worcester.

Germany.—Coffin, Freeman, Lewis, Parmele, Pierson (H. W.), Putnam's, Schiller, Student's, Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Bury, Botsford, Castegnier, Collier, Cox (G. W.), Firth, Goodrich (S. G.), Gulick, Harrison (J. A.), History, Irving, Joy, Morey, Myers, Osman, Pennell, Putnam's Manuals, Ragozin, Ritchie, Shuckburgh, Sheldon (M. D.), Shorey, Smith (W.), Thalheimer, Trask, Tufts, Vincent, Yonge (C. M.), Zimmern.

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman, Kirkland.

Japan.—Smith (H. A.), Van Bergin (R.)

Mediæval.—Adams, Anderson, Barnes, Bemont & Monod, Colby, Duruy, Emerton, Gazeau, Hallam, Hardings, Haskins, History, Munro & W., Myers, Seignobos, Shackelford, Smith, (W.), Stille, Thalheimer, Thatcher, Yonge (C. M.).

Mexico.—Noll.

Modern.—Adams (G. B.), Anderson, Barnes, Coe, Duruy, Fredet, Fyffe, Gazeau, Goodrich (S. G.), Lord, Munro & W., Myers, Ransome, Robinson (J. H.), Sadlier, Schwill, Shea, Thalheimer, West, Whitcomb, Yonge (C. M.).

Rome.—Allen (W. F.), Anderson, Barnes, Botsford, Botsford (G. F.), Brownson, Bryce, Bury, Carter, Castegnier, Collier, Coulange, Gazeau, Gibbon, Gilman, Goodrich (S. G.), History, How & L., Irving, Kelsey, Liddell, Merivale, Mommsen, Morey, Munro, Pelham, Pennell, Putnam's Manuals, Ragozin, Robinson (W. S.), Seignobos, Sheldon (M. D.), Shuckburgh, Smith (W.), Thalheimer, Trask, Tufts, Vincent, Wilkins, Yonge (C. M.).

Russia.—Patrick, Smith (H. A.).

Scotland.—Freeman, Mackenzie, Royal.

South American Republics.—Markwich & S.

Spain.—Parmele.

United States.—Adams & Trent, Allen (J. G.), American Contemporary Hist., American History Series, Anderson, Andrews, Armstrong, Barnes, Benziger, Blaisdell (A. F.), Brau, Brooks, Bruce, Burgess, Burton, Campbell (L. J.), Channing, Channing & H., Childs, Cornman & G., Cooke, Cooper, Creery, Davidson, Davis, Derry, Dickson, Dodge, Drake, DuBose, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, Fairbanks, Field, First Lessons, Fiske, Freeman, Gibson, Gilman, Godard, Goodrich (Chas. A.), Gordy, Gower, Hansell, Harley, Harris, Hart (A. B.), Hart & Channing, Hassard, Hathaway, Henry, Higginson, Hitchcock, Holbrook, Holmes, Howells, Howison, Howland & G., Johnston (A.), Jones (L. E.), Joseph, Juliand, Kerney, Kimball, King & Ficklin, Kraut, Larned, Lawler, Lee (S. P.), Lemmon & E., Lowry & McCardley, Mace, McClintock, Mackenzie, McLaughlin, McMaster, Monroe (Mrs. L. B.), Monteith, Montgomery, Morris, Mowry, Musick, New Era, Nichols, Niles, Northam, Parmele, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Powell, Primary, Quackenbos, Rand, McN., Ridpath, Riggs, Sadlier, School, Scott, Scudder, Sheldon, Shinn, Smith, Smith (W. A.), Stephens, Sterne, Stockton, Swett, Swin-

ton, Tappan, Thomas (A. C.), Thompson (W.), Thousand Questions, Thompson, Thorpe, Thwaites, Tomlinson, Towle, Turner, Twombly, Van Wie, Walton & B., White (F. H.), Wilson, Winsor, Winterburn, Woody.

State Histories.—Alabama.—Brown (W. G.).—*Arkansas.*—Hemstead, Shinn.—*Georgia.*—Evans.—Massey & Wood.—*Iowa.*—Seerley & P., Sabin.—*Illinois.*—Mather.—*Kansas.*—Canfield.—*Kentucky.*—Kinkead.—*Louisiana.*—Ficklen, J. R., Hitchcock.—*Maine.*—Varnye, Stetson.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk, Passano.—*Minnesota.*—Niles.—*Mississippi.*—Riley.—*New York.*—Anderson & F., Ellis, Hendrick, Southworth.—*North Carolina.*—Alderman (E A.), Moore (J. W.), Spencer (C. P.).—*Pennsylvania.*—Shimmell.—*So. Carolina.*—Davidson (J. W.).—*So. Dakota.*—Smith & Y.—*Tennessee.*—McGee.—*Texas*—Pennybacker, Thrall.—*Vermont.*—Collins, Kimball.—*Virginia.*—Maury (L. H.), Smithey (R. B.).—*West Virginia.*—Lewis.—*Wisconsin.*—Hutton (A. J.).

City Histories.—New York.—Todd.—*Philadelphia.*—Rhoades.

See also READERS, *Historical; Miscellaneous.*

Hygiene.—Ames, Bissell, Blaikie, Krohn, Mirick, Parkes, Wilson (G.).

See also ANATOMY; PHYSIOLOGY.

Industrial Education.—Bucher, Compton, Goss, Ham, Kilbon, Unwin, Whitaker.

Italian.—*Composition.*—Grandgent, Moore.

Conversation.—Labriola.

Dictionaries.—Barretti, Edgreen, Feller, Handy, Hossfeld, James & Grassi, Jaschke, Meadows, Millhouse, Nutt, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Berlitz, Comba, Edgren, Gaspey-Otto-Sauer, Grandgent, Hossfeld, Howland, Hugo, Meisterschaft, Motti, Ollendorff, Sauer, Smith (Wm.), Young.

Pronunciation.—Comba, Hossfeld.

Readers.—Cattaneo, Foresti.

Miscellaneous.—Ford, International, Manzoni, Novelle, Parlate.

Kindergarten.—Alger, Bailey (M. E.), Batchellor, Berry, Bradley, Froebel, Hailman, Hailmann (E. L.), Hailmann (W. N.), Ham, Handbook, Heerwart, Hubbard, Kilbon, Kindergarten, Knowlton, Kraus-Boelte, Kriege, MacLeod, Menard, Moore, Mortimer, Mulley, Nelson, New Century, Noa, Paradise, Peabody & Mann, Plays, Pollock, Practical, Prang, Ronge, Smith (E.), Steiger, Van Holden, Walker & Jenks, Wiebe, Wiggin, Wiggin & Smith, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Anthon, Appleton, Beard (J. R. & C.), Bullions, Cassell, Classic, Gardner, Harpers', Hossfeld, Leverett, Lewis, Nall, Routledge, Smith (Wm.), Wendell, Wessely, White (J. T.).

Etymology.—Andrews, Halsey (C. S.), Lapana.

First Lessons, Primers, etc.—Abbott (M. A.), Ahn-Henn, Arnold (T. K.), Arrowsmith & Wicher, Bain, Bennett, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), Coy, Dakin, D'Ooge, D'Ooge & D., Gildersleeve, Greenough, Greenough, Gunnison & H., Harkness, Halsey (W. McD.), Hamer, Harper & B., Heatley & S., Hoch & B., Holbrook (I.), Jones (E.), Lampe, Leighton, Lindsay & Rollins, Longmans, McEwen, MacLauchlin, Moore, Morris (W. H.), Pantin, Postgate, Preble & Hull, Rolfe & D., Scudder, Smart, Shedd, Smiley & S., Smith (W. W.), Tetlow, Tuell & Fowler, Tuell & Snyder.

Grammar and Exercises.—Ahn-Henn, Allen & G., Andrews & S., Arnold (T. K.), Smith (W. W.), Bennett, Bingham, Bruns, Bares, Chase & S., Clark (D.), Drisler, Englmann, Gildersleeve, Grove, Hale & Buck, Harkness, Harper, Hayes & M., Hogue, Keep (R. P.), Lane, Leighton, McCabe, Meissner, Miller & Beeson, Mitchell, Mooney, Moore, Muller (P. J.), Pennell, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Tomlinson, Vigers, Weld, West, White & Waite, Whiton.

Parsing.—Goodrich (C. A.), MacLardy.

Pronunciation.—King, Lord, Peck, Wilby.

Prose Composition.—Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Collar, Daniell, Dodge, D'Ooge (B. L.), Gildersleeve-Lodge, Harkness, Jones (E.), Judson, Mather & W., Mellick, Miller, Moulton, Nutting, Pearson, Peck & A., Preblel & Parker, Ritchie.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bingham, Bruns, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Maidment & M, Preble & Hull, Preparatory, Smith (E. H.), Student's Series.

Readings (General).—Andrews, Arrowsmith & Knapp, Brooks (N. C.), Buchanan & M., Churchell & Sanford, Cicero, College, College Latin, Crowell, D'Ooge, Franklin & Greene, Hanson, Historia, Laing, Leusden, L'Homond, Lindsay, Longmans, Macmillan, March, Masterpieces, School Classics, Whicher, Wilkinson's.

Verbs.—Reiley.

Cæsar.—Allen & G., Ashmore, Atherton, Bennett, Bingham, Blackburn, Brittain, Brooks (N. C.), Bullions, Cannon, Chase & S., Collar, D'Ooge & D., Ferguson, Gildersleeve-L., Gitbauer, Greenough's, Handy, Harkness, Harkness & Forbes, Harper, Idioms, Interlinear, Jeffers, Judson, Kelsey-Lowe & Ewing, McCabe, McKay, Mueller, Peck, Perrin (B.), Riggs, Roberts, Sauveur, Schmitz & Z., Westcott, Whiton, Wilkins.

Catullus.—Handy, Merrill (E. T.).

Cicero.—Allen & G., Anthon, Bennett, Chase & Stuart, Crittenden, D'Ooge, Edward, Forbes, Handy, Hanson, Harkness, Harper & G., Hart (S.), Haydon, Idioms, Interlinear, Kellogg (M.), Kelsey, Kirtland, Lord (J. K.), McKay, Macmillan, Minckwitz, Montague, Moore, Moses & F., Mueller, Owen, Prices, Riggs, Rockwood, St. Clair, Sihler, Stickney (A.), Tunstall, White, Wilkins, Young & M., Woodhouse.

Cornelius Nepos.—Chase, Chase & Stuart, Flagg, Gardner, G. & B., Gitbauer, Handy, Interlinear, Lindsay, Rolfe, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Humphrey, Schmitz & Zumpt.

Eutropius.—Clark, Greenough, Handy, Hazzard.

Horace.—Anthon, Bennett, Chase, Chase & S., Handy, Interlinear, Kirkland (J. H.), Lincoln, Moore, McKay, Rolfe, Schmitz & Z., Shorey, Shorey & Kirkland, Smith (C. F.), Smith (E. L.), Smith & Greenough, Thompson.

Juvenal.—Anthon, Chase & Stuart, Gildersleeve-L., Handy, Hart (S.), Interlinear, Lindsay, McKay, Simcox, Wright, (M. P.)

Livy.—Anthon, Chase & Stuart, Eaton, Greenough, Handy, Interlinear, Lincoln, Lord, Mason & A., McKay, Rolfe, Westcott, Woodhouse.

Lucretius.—Handy, Kelsey.

Martial.—Handy.

Ovid.—Allen & G., Anderson, Brooks (N. C.), Chase & Stuart, Gleason, Handy, Haydon, Interlinear, Kelsey, Laing, Lincoln, Macmillan, McKay, Miller, Ovid, Peck (W. T.).

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Drake, Handy, Phædri.

Plautus.—Barber, Durham, Elmer, Fowler, Fry, Handy, Harrington, Morris (E. P.), Nutting, Proudfit.

Pliny.—Handy, Holbrooke, Montague, Platner, Wescott

Quintilian.—Frieze, Handy.

Sallust.—Allen & Greenough, Anthon, Chase & Stuart, Gudeman, Handy, Harkness, Herbermann, Interlinear, McKay, Scudder, Schmitz & Zumpt.

Seneca.—Handy, Harris, Hurst & Whiting.

Suetonius.—Pike.

Tacitus.—Allen (W. F.), Anthon, Bennett, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Handy, Hopkins (A. G.), Johnson (H. C.), McKay, Masom, Moses & F., Tyler (W. S.), Worthington (J. R.).

Terence.—Chase & Stuart, Cowles, Elmer, Fairclough, Handy, Nicolson, Preble, Rolfe, West.

Valerius Maximus.—Smith (C. F.).

Virgil.—Anthon, Ballard, Bennett, Bingham, Brooks (N. C.), Burgess, Carter, Comstock, Conington, Cranch, Cutler, Frieze, Gleason, Greenough & K., Handy, Harper & M., Interlinear, Knapp, McKay, Plaistowe & M., Schmitz & Z., Searing, Whiton.

Viri Romæ.—Arrowsmith, Handy, McKay.

Completely parsed Cæsar.—Finchl.

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear, Literal, McKay, Rockliff.

Translating Latin into English.—D'Ooge, Egbert, Handy, Literal, McKay, Post, Welch & Duffield.

Versification.—Bennett, Platner.

Letter-Writing.—Ellsworth, Hinds & Noble, McMahan, Palmer, Palmer (O. R.), Powers & Lyons, Practical, Smithdeal, Stevens (T. B.), Townsend (C.), Ward (E. G.), Westlake, Williams & Rogers.

See also COMPOSITION.

Literature.—*American.*—Abernethy, Adams (O. F.), Baldwin (J.), Bates, Beers, Blackstone, Blaisdell, Bronson, Cambridge, Century, Cody, Cooley, Eliot, English, Fisher, Gateway, Gilmore, Hale (E. E.), Hardy (S. B.), Hawthorne & Lemmon, Heath, Hendrick, Higginson & Boynton, Jessup & Canby, Johnson (C. F.), Kingsley, Lakeside, Lawton, Lockwood (S. E. H.), Lodge (H. C.), Long-

well, Lowell, McCaskey, Macmillan, Manly, Matthew, Merkley (G. E.), Noble, Painter, Pancoast, Pattee, Readings, Regents, Richardson (C. F.), Riverside Biog. Ser., Rutherford, Shaw-Backus, Smyth, Tappan, Trent, Tyler (M. C.), Underwood (F. H.), Vedder, Wendall & G., White, Wright.

Classical.—Bulfinch, Capps, Fiske, Gildersleeve, Heath, Hyde, Quackenbos (J. D.), Ragozin, Standard, Twentieth. White (C. A.), Wilkinson.

See also, below, *Greek, Roman.*

English.—Academy, Adams (O. F.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Boynton, Brooke, Brooke & Carpenter, Carpenter & B., Buckland, Burns, Butler, Cambridge, Chaucer, Cleveland, Collier (W. F.), Corson, Craik, Daniels, Davies (J.), Day, Dickens, Eclectic, English, Garnett, Gates, Gateway, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Halleck, Harlow, Heath, Hedrick, Hendrick, Hodgkins, Howes, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnson (B. F.), Johnston & Browne, Kellogg, Lake, Lewis, Literature Primers, Lloyd, Longmans, Longmans & McWilliam, Longwell, Lowell, McElroy, Macaulay, Macmillan, McNeill, Maertz, Meiklejohn, Merkley (G. E.), Minto, Moody, Morley, Murray (J. O'K.), Painter, Pattee, Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Robertson, Royse, Rutherford, Saintsbury, Scudder, Shaw (T. B.), Shaw-Backus, Silver, Simonds, Smiles, Smith (G. J.), Smith (M. W.), Spalding, Sprague (H. B.), Stronach, Students', Swinton, Syle, Taine, Underwood (F. H.), Washburne, Watkins, Welsh (A. H.), Westlake, Wheeler, Williams, Wright.

General.—Kupfer, Mooney, Perry.

Miscellaneous Literary Selections.—American, Boyd, Bryant, Burt, Canterbury, Cathcart, Clark & M., Dalgleish, Holbrook, Holmes (O. W.), Irving, Leffingwell, Longfellow, McMurray; Masterpieces, Modern Classics, Northend, Parkman, Penniman, Prescott, Putnam, Pyle, Rival Collection, Riverside, Rolfe, Sprague (H. B.), Standard, Students' Ser., Thompson Wheeler, Whiting, Whittier, Zell.

See also, above, *American; English;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Gayley & Flaherty, Lodge, Pancros, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Warne, Whately.

Browning.—Peterson, Rolfe.

Milton.—Hines, Introduction, Ross (J. M.), Sprague (H. B.), Torrey.

Scott.—Syle.

Shakespeare.—Arden, Corson, Dowden, Hows, Hudson, Introduction, Kellogg, Literature Primers, Porter & C., Rolfe, Sprague (H. B.), Temple.

Tennyson.—Robertson.

French.—Duvall, Kastner & A., Keene, Saintsbury, Van Daell, Van Laun, Warren. *See also* FRENCH, *Literature.*

General.—Barrow, Bates, Botta, Burt, Champlin, Clarke, Gummere (F. B.), Hallam, Meese, Saintsbury, Southwick, Trimble.

German.—Gostwick & Harrison, Hoyle, Ideophonic, Muller (F. M.), Scherer, Taylor (M.), Tensler.

See also GERMAN, *Literature.*

Greek.—Croiset, Fowler, Jevons, Lawton, Literature, Murray (G.), Perry (T. S.), Wilkinson, Zeller.

Latin.—Lawton, Lindsay, Peck

Roman.—Crowell, Cruttwell, Fowler, Gudeman, Knapp, Mackail, Schmitz (L.).

See also, above, *Classical.*

Logarithms.—Barlow, Bowser, Bradbury, Bremiker, Bruhus, Compton (A. G.), Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Phillips-Strong, Schuyler, Seaver, Smith, Stanley, Vega, Wells, Wentworth & Hill, Wheeler, Woodward.

See also MATHEMATICS; TRIGONOMETRY.

Logic.—Aikins, Atwater, Bain, Ballantine, Bowen (F.), Coppée, Coppens, Creighton, Davis (N. K.), Day, Gilmore, Gregory, Hamilton (W.), Hibben, Hill (D. J.), Holman, Hyslop, Jevons (W. S.), Killick, Ladd, McCosh, Mill, Minto, Science Primer, Thompson (W.), Tigert, True, Welton, Whately, Wilcox.

Map-Drawing.—*See* DRAWING.

Magnetism.—*See* ELECTRICITY.

Mathematics.—Barton, Brensinger, Cajari, Castle, Chauvenet, Clauder, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Harkness & M., Haskins, Hathaway, Lowey, Macfarlane, Merrifield, Osborne, Ott, Peirce (J. M.), Pierce (B. O.), Robinson (H. N.), Scott, Sherwin, Walsh, Weld, Whiting.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Bowser, Dana, Durège, Foster, Glazebrooke, Goodeve, Goodman, Harrison (W. J.), Magnus, Millikan, Peck (W. G.), Perry (J.), Slate, Todhunter, Wood (De V.), Wood & S., Wright.

Mensuration.—Christian Brothers, Davies (C.), Dennis & W., Furst, Garratt, Hall, Halsted, Haswell, Hutton (H. H.), Lodge, Mecutchen, Murray (D. A.), Rodgers, Schuler, Vogdes.

Mental Philosophy.—Abercrombie, Allen, Bain, Bascom, Bascomb, Berkeley, Baldwin (J. M.), Brooks (E.), Champlin (J. T.), Coler, Coppens, Cowdery, Davis (N. K.), Descartes, Dewey, Everett, Falckenberg, Fite, Hamilton, Haven, Hume, Hunter, Kant, Knight, Ladd, Locke, Lowey, Mahan, Mezes, Modern, Nichols, Paulsen, Rivers, Robertson, Rogers, Royce, Science Primers, Seelye, Spinoza, Upham, Watts (J.), Wayland, Weber.

See also METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Bowne, Day, Elmendorf, Fleming, Haven Hill (W. H.), Hopkins (M.), Ladd, Mackenzie; Mayor, Porter (N.) Schwegler, Stewart (D.), Wilcox.

See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Davis, Loomis, Waldo.

Metric System.—Bibbens & B., Granger, Metric, Sawyer (H. E.), Wurtete.

See WEIGHTS AND MEASURES.

Mineralogy.—Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Erni & B., Hooker, Hussak, MacLeod, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny, Taylor, Williams.

Moral Philosophy and Ethics.—Abercrombie, Alexander, Amer. Sci. Ser., Bain, Ballou, Bierbower, Coler, Comegys, Coppens, Cutler (C.), Day, Dewey, Dewey & Tufts, Dymond, Everett, Fairchild, Falckenberg, Fisher, Fletcher (M.), Gilman (N. P.), Gilman & J., Gregory, Haven, Hibben, Hill (W. H.), Hume, Hyde, Hyslop, Jackson, Janet, Ladd, Louage, Mackenzie, Modern, Muirhead, Paulsen, Peabody (A. P.), Poland, Porter (N.), Reid, Rivers, Robinson (E. G.), Ryland, Seelye, Steele, Stuckenberg, Turner, Wayland, Winslow, Wright.

Music.—*Handbooks.*—Adam, Banister, Biographies, Caswell & Ryan, Davenport (F.), Helmholtz, Hohman, Levermore, National, Normal, Palmer, Panseron, Rand, Ritter, Root, Sargent (N. B.), Tilden, Tytler, Whiting (C. E.), Wyman.

Readers.—American, American System, Cincinnati, Educational, Eichberg, Gantvoort (A. J.), Harmonic, Humphreys (L. B.), Jepson, Judge, Loomis (G. B.), National, New American, Normal, Palmer-Curtis, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.), Whybark.

School Singing.—Bardeen, Bartley, Betz, Blackman, Bower, Brewer & R., Brewster & T., Burnap, Cecilian, Centennial, Charming, Children, Choral, Church, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & S., Emerson & T., Everest, Fairbanks, Fitz-Gardenier, Franklin Sq., Gaynor, Glover & H., Greene, Hanson, Hart, Hodgdon, Hoff, Howliston, Howard (F. E.), International, Jarvis, Johnson, Junkerman, Kellogg (A. M.), Kendrick & R., Lawrence & P., Levermore, Leslie (E.), Lewis (L. R.), Longmans, Ludden, Lyman, McCaskey, McGranahan, McLaughlin & Vierzie, Matthews, Menard, Model, Murray & P., National, Natural, Neidlinger, Normal, Our Song Birds, Parsons, Pease, Perkins (H. S.), Perkins (W. O.), Phelps (E. C.), Phelps & L., Phillips (P.), Poulson, Pray, Riverside Song Book, Root (G. F.), Root & Case, Rix, Shinn, Showalter, Shryock, Siefert, Smith (E.), Song, Songs, Sprenkel, Tilden (W. S.), Tillinghast, Tomlins, Tufts (J. W.), Veazie, Wavelet, Weaver, Whiting, Whitney, Whittemore & B., Zundel.

Mythology.—Bechtel, Beren, Cox (G. W.), Dwight, Edwards (S. A.), Ellis, Frisbee, Guerber, Harrington & Tolman, Irving, Judd, Keightley, Murray (A. S.), Robbins, Scull, Seeman, Shaw, Tooke, White (C. A.), Witt.

Natural History.—Agassiz, Andrews, (J.), Baker (G. P.) Bartlett, Bass, Baskett, Baskett & Ditman, Bayliss, Beebe & K., Bishop (J. T.), Black & C., Buckley, Burroughs, Burt, Carter, Champlin, Comstock (A. B.), Comstock (J. H.), Conn, Cooper (S.), Crawford, D'Anvers, Dickerson, Eckstoun, Frenck, Gee, Gibson, Gould, Gregory, Guides, Higgins, Hodge, Holden, Hooker, Hunter, Huxley, Johonnot, Jordan (D. S. & H.), Jordan & K., Jordan & Price, Kahn, Knobel, Lockwood, Long, Lubbock, McMurrich, Marsh, (G. P.), Merriam, Mill, Miller, Monteith,

Morley, Natural, Needham, Oakley, Packard, Payne, Peck, Perdue & G., Phyllis, Sharp, Simpson, Stenhouse, Stickney, Tenney (Sanb.), Thomson (T. A.) Torrey, Treat, Wilder, Wilson, Wood (J. G.).

See also BOTANY; GEOGRAPHY, *Physical;* GEOLOGY; MINERALOGY; READERS, *Miscellaneous;* ZOÖLOGY.

Natural Philosophy, Physics. — Adams, Allen (C. R.), American Science Series (Barker), Ames, Ames & Bliss, Anthony, Avery, Ayres, Baker (T. R.), Balderston, Boyer, Brodie, Cajori, Cheston, Dean & T., Carhart, Carhart & C., Catchpool, Chute, Coleman, Cooley, Cox, Crew & T., Cumming, Deschanel, Dolbear, Draper, Emtage, Everett (J. D.), Fisher & Paterson, Gage, Ganot, Gillet & Rolfe, Gilley, Glazebrook, Gordon, Griffin, (L. R. F.), Hall, Hall & Bergen, Harrington Hastings & B., Hathaway, Henderson & Woodhull, Higgins, Hoadley, Hooker, Hopkins, Hotze, Houston, Jackman, Jones, Keith, Kiddle, Larden, Longmans, McKay, MacLeon, McMurrray, Meade, Miller (D. C.), Miller (W. A.), Mosher, Murche, Neidlinger, Nichols (E. L.), Nichols, Norton (S. A.), Olmstead, Peddie, Pickering, Quackenbos, Remsen, Rolfe & Gillet, Rowland & A., Sanford, Sabine, Scott, Sharpless & Philips, Seymour & W., Shaw, Shearer, Sheldon, Slate, Smith (O.), Smith (T. B.), Smith (T. F.), Snyder & P., Steele, Stewart (B.), Stewart & Gee, Stickney, Stone (W. A.), Swift, Thornton (J.), Thwing, Trowbridge, Twiss, Watson, Wells, Wells (D. A.), Wentworth & Hill, Whitney, Wilder, Woodhull, Woodhull & Van A., Wright (M. R.).

First Lessons. — Andrew & Howland, Avery, Avery-Sinnott, Barnard, Brownell, Crew, Gillet & Rolfe, Gifford, Henderson, Hotze, Houston, Lind, Magill (W.), Martindale, Miller & Foerste, Moore (G.), Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Woodhull.

Navigation.—Evers, Loomis, Maury, Ray, Richards, Robinson (H. N.), Schuyler, Wells & Robbins, Wentworth (G. A.).

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship. — *Standard or Regular.* — American, Analytical, Appletons', Barnes, Beers (N. P.), Bond, Business Standard, Butler, Cassell, Common Sense, Continental, Cromwell, Curtiss, Duntonian, Eclectic, Elective, Economical, Ellsworth, Ghegan, Ginn, Graphic, Harison, Harpers', Heath, Hill, Houston, Jackson, Kilpatrick, Knopp, Krone, Laughlin, Lockwood, Longmans, McLaurin, Merrill, Michael, New Century, New Era, Normal, North Carolina, Ohio, Payson D. & S., Pencil, Popular, Potter, Potter & P., Powers & Lyons, Practical, Rational, Raymond & W., Reynolds, Smith (H. P)., Rightmyer, Rogers, Shaylor & S., Sheldon, Sherwood, Simplified, Spencer, Spencerian, Sterling, Thompson (G. H.), University, Ward, Wells, Williams & Rogers.

Vertical.—American, Barnes, Bowen, Butler, Columbia, Columbus, Curtiss, Duntonian, Educational, Ellsworth, Ginn, Graphic, Heath, Hill, Ideal, Jackson, Johnson (B. F.), Krone, Long, Merrill, Modern, Natural, New Era, New Ideal, Normal, Potter & P., Rational, Roudebush, Sheldon, Simplified, Smith (H. P.), Spencerian, Standard, Swisher, University, Vaile, Williams & Rogers, Williams & Tilford.

Eclectic German Vertical.—Eclectic.

Natural Slant.—Barnes.

Rational Slant System.

Rapid Upright.—Rand, McN.

Round-Hand Rational Slant.—Educational.

Round-Hand, Vertical.—Educational, Hill.

Round Rapid.

Semi-Slant.—Kilpatrick, Modern.

Slant.—Columbia, Educational, Wise.

Stub-Pen Writing.

Upright Rapid Writing.

Philology.—Edwards, Literature Primers, Smithdeal.

See also LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Phonography.—Allen (G. G.), Anderson, Baker (A. M.), Bryant, Cross (J. G.), Day (A.), Dettmann, Eames, Graham, Heffley, Humphrey, Lester-Barker, Longley, (E.), Longley (Elias), Marsh, Moran, Munson, Osgoodby, Packard, Pitman (B.), Pitman (I.), Pitman & Howard, Platt, Powers & Lyons, Practical, Relton, Richter, Sadler & Rowe, Scott-Browne, Torrey, Watson (J.), Ward (N.), Williams & Rogers.

Physical Education.—Anderson, Bancroft, Betz, Cruden, De Graff, Dowd, Gulick, Harvey (T. J.), Hunt (L. B.), Johnson (B. F.), Jolly, Mason, Morse, Parsons, Posse, Pratt, Shelton, Smart, Stebbins, Straw, Swazey, Trask, Watson (J. M.), Welch.

See also PHYSIOLOGY.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Appleton, Baldwin, Blaisdell, Brinckley, Brown (E. F.), Brown, Brubaker, Buchanan & G., Buckelew & L., Dulany, Chambers, Coleman, Colton, Dorner, Dulany, Dunglison, Eadie, Eclectic, Foster, Ganong, Hooker, Huxley, Javal, Jegi, Jenkin, Johnson, Lind, Lippincott, Macy, Noyes, Overton, Schenck, Schofield, Steele, Stout, Stowell, Tracy, Waller, Yeo.

Primary.—Baldwin, Bowditch, Brown, (G. P.), Buch, Callahan, Colton (B. P.), Cornman & G., Dulany, Dunglison, Eadie, Ellis (E. S.), Foster & Shore, Furneaux, Hall (J. W.), Hooker, Hotze, Hutchison, Huxley & L., Jarvis (E.). Johnson, Johonnot & Bouton, Lippincott, Lind, Miles, Mills, Moore, Putnam, Science Primers, Smith (W. T.), Stowell, Tidd, Warfel.

Physiology and Hygiene.—Baldwin, Blaisdell, Brand, Brown (R. T.), Conn (H. W.), Dalton, Dinsmore, Eclectic, Edwards (Jos.), Guernsey, Hall (W. S. & J. W.), Hall (W. S), Hallock, Hatfield, Hathaway, Hutchison, Huxley & Y., Kellogg (J. H.), Lincoln, May, Martin, Pathfinder, Smith (W. T.), Steele, Union Ser., Walker (Jerome), Willard & Smith.

See also ANATOMY; HYGIENE; ZOÖLOGY.

Political Economy. — Adams, Alden, American Science Series (Walker), Andrews, Blackmar (F. W.), Bryce, Carey, Champlin (J. T.), Chapin, Clark (J. B.), Clements, De Graff, Devine, Ely, Ely & Wicker, Fetter, Finley, Giddings, Gide, Gore, Granville, Greeley, Gregory (J. M.), Hadley, Jevons (Spanish), Kinley, Laughlin, Lemon, Macvane, Meservey, Mill, Patton, Perry, Rogers (J. E. T.), Seager, Small & V., Smith (A.), Smith (E. P.), Steele (G. H.), Steele (G. M.), Summer, Symes, Thompson (R. E.), Thurston, Walker (A.), Walker (F. A.), Wayland, Willoughby, Williams & Rogers, Wilson.

First Lessons.—Alden, Bullock Daniels, Davenport, Dodd, Dole, Fawcett (H.), Fielde, Mason & Labor, Science Primers, Wayland, Wood.

Primers.—Alexander (Mrs. G. A.), American, Appletons', Armstrong, Arnold, Badlam, Bailey, Baldwin, Ballard, Bannan, Black, Blaisdell (E A.), Butler, Butler-Goodrich, Calkins, Child's, Cyr, Davis (W. J.), Deutscher, Dulany's, Faber, Ferris, Franklin, Fuller, Gilbert (J. H.), Gilmour, Grover, Hall & B., Hawthorne, Hazen, Heilprin, Hiawatha, Hillard, Hillard & Campbell, Holmes, Holton, Johnson (B. F.), Johonnot, Kelly, Little Teacher, McGuffey, Macmillan, Maxwell (E.), Modern, Monroe, Morey, Moses, Murphy & Murray, New American, New Franklin, Newton, North Carolina, Parker & Watson, Peabody, Peabody & Mann, Pollard, Progressive, Rand McN., Reed (A.), Reynolds, Riverside, Royal, Sadlier (W. H.), Sanders, Sawyer (H), Seymour, Sheldon, Sprague, Sterling, Stickney (J. H.), Stickney & Peabody, Swinton, Turner, United States, Warner, Webb (J. R.), Webster-Franklin, White (W. R.), Willson, Winchell, Woodward, Young Catholic.

Phonetic. — Douai, Hillard & Campbell, McGuffey, Parker & Watson, Riley, Sheldon (E. A.).

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Angell, Baker, Baldwin, Bowne, Buell, Calkins, Coleman, Compayre, Day, Davis, De Garmo & Lindner, Dewey, Gordy, Halleck, Hewitt, Hill (D. J.), James, Kellogg, Kirkpatrick, Krohn, Kulpe, Ladd, McCosh, McLellan, Morgan, Murray, Putnam, Roark, Robertson, Royce, Sanford, Schuyler, Scripture, Steele, Stout, Stratton, Sully, Thorndike, Titchener, Welch, Williams (H. G.), Witmer (L.).

See also MENTAL PHILOSOPHY.

Punctuation. — Cocker, Hinds & Noble, Maxwell, (G. A.), Nelson, Wilson.

Question Books, Examiners, etc. — Craig, Henry, Hinds & Noble, Moritz, Regents, Sherrill, Southwick.

Readers.—*Geographical.*—Bayliss, Carpenter, Carroll, Dodge, Guyot, Information, Johonnot, King, Longman's, Murché, Philips, Riggs, Rupert's, World and its People, World at Home, Youth's Companion.

Graded Series.—Aldrich & Forbes, Appletons', Art Literature, Barnes, Baldwin, Bancroft, Black, Blodgett, Boyden, Brumbaugh, Buchanan, Butler, Carroll-Chancellor, Christian Brothers, Columbus, Continental, Cyr, Davis, Demarest & Van Sickle, Excelsior, Finch, Franklin, Fundenberg, Funk & Wagnalls, Gilmour, Goho, Harper, Harpers', Harvey, Hawthorne, Hazen, Hillard, Hil-

lard & Campbell, Holmes, Interstate, Jones, Judson & B., Kelly, Kline, Krackowizer, Lee, Le Row, Lippincott, Lights of Lit., Lovejoy, McBride, McGuffey, Merrill, Modern, Monroe, Monteith, Murphy, Nelson, New American, New Century, New Century Catholic, New Education, New Era, New Franklin, New Graded, Newell & Creary, Normal, North Carolina, Norton, O'Shea, Parker & Watson, Peabody, Pollard, Progressive, Rational, Reynolds, Riverside, Royal Crown, Royal School, Sadlier, Sanders, Scribner, Sheldon, Sheldon (E. A.), Shewall, Smith (B. G.), Standard, Stepping Stones, Sterling, Stickney (J. H.), Swinton, Taylor, Town, Tweed, Warren, Watson (J. M.), Webster-Franklin, Wheeler, Williams, Willson, Woodward, Wright, Young Catholic.

Historical.—Allen, (W. C.), Anderson, Arnold (E. J.), Baldwin (Ja.), Ballou, Burton, Chance, Cleveland, Drake, Dutton, Guerber, Hart (A. H.), Hart (B.), Hinsdale, Historical, Hunter, Irving & Fiske, Johonnot, Judd, Karns, Knapp, Krout, Littlejohn, McConkle, Moore (N.), Morris (C.), Perry, Philips, Pitman, Pratt, Series, Sexton, Shaw (C. D.), Shepherd, Smith, (J. R.), Wagner, Warren, Wilson (L. L. W.).

Miscellaneous and Supplementary.—Academy, American, Anderson, Andrews, Animal Stories, Athenæum, Badlam, Baldwin, Beebe, Blaisdell, Brown (E. A.), Brown, Burton, Cady & Dewey, Cathcart, Chatty, Classics, Clarke, Cole, Connolly, De Garmo, Eclectic, Eggleston, Eliot, Emerson, Flanagan, Folk Lore, Gleason, Good, Gordy, Gordon, Gow, Guerber, Hall, Harper, Hart (E. M.), Holden, Holtzclaw, Hudson, Hyde, Johonnot, Lakeside, Lamb, Lights, Le Row, Lodge, Longmans, McGuffey, McMurray, Marsland, Masterpieces, Maynard, Means, Modern Classics, Monteith, Morse, Nelson, Parker & Marvel, Perry, Person, Philips, Pierson (H. W.), Poulsson, Pyle, Ragozin, Rickoff, Riverside, Royal, Ruskin, Sadlier (Mrs.), Scudder, Sheldon, Sight Reader, Simms, Smith (H. A.), Smythe, Snith, Sprague (S. E.), Standard, Stickney, Tenney (Mrs.), Tiffany, Troeger, Turner, Twentieth, Weed & Cook, Wiggin, Williams, Wilson (L. L. W.), Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

Phonetic.—Bell, Deane, DeGraff, Edwards & Webb, Fundenberg, Hillard, Ives, Leftwich (R. W.), McGuffey, Monroe, Pitman (I.), Rambeau & Passy, Rational, Robbins Watson (J. M.).

Primary and Elementary.—Badlam, Bass, Baumbach, Bent, Biddulph, Bishop (J. T.), Blakewell, Buckelew & Lewis, Burke, Chancellor, Child's, Cleveland, Collard, Coolidge, Columbia, Columbian, Comly, Crosby Cyr, Davis, Finch, First, Ford, Fundenberg, Funk & Wagnalls, Gilford, Guilford & Ortel, Haaren, Hazen, Hodskin, Lane, Little Cousin, Longmans, MacCullough, Natural, Nelson (M.), Pathways, Peabody, Pollard, Pomeroy, Potter, Primary, Regal, Royal, Sight Reader, Soule & Wheeler, Wood, Turner, Williams.

Rhetoric.—Baldwin, Bardeen, Bascom, Bates, Bell, Blair, Boyd, Cairns, Carpenter, Clark (J. S.), Coppée, Coppens, Day (H. N.), De Mille, Du Cygne, Frink, Gening, Genung, Gilmore, Hale, Hart (J. M.), Hart (J. S.), Haven, Hepburn, Hill (A. S.), Hill (D. J.), Kames, Kellogg, Lewis, McElroy, Mead, Merkley, Newcomer, Newcomer & S., O'Conor, Patterson, Powell, Robins & P., Shedd, Welsh (A. H.), Whately, Wisely.

See also COMPOSITION AND RHETORIC.

Shorthand.—*See* PHONOGRAPHY.

Spanish.—*Arithmetics.*—Spanish Serie, Heinemann, Wentworth.

Composition.—Ford, Loiseaux, Ramsey.

Conversations.—Altimira, Darr, De Belem, Del Mar, Habla, Mantilla, Pinney, Silva.

Dictionaries.—Appleton, Becker, Feller, Handy, Hossfeld, Lopes, Neuman, Vélasquez, Wessely.

Geography.—Frye, Monteith, Spanish Series.

Grammars and Methods.—Ahn, Berlitz, Buckbee, Cortina, De Tornos, De Vere, Duque & Phelan, Edgren, Garner, Gaspey-Otto-Sauer, Giese, Goldsmith, Hills & Ford, Hossfeld, Knapp (W. I.), Knoflach, Kroeh, Loiseaux, Manning, Marion & Des Garenne, Meisterschaft, Monsanto & Languellier, Ollendorff, Prendegast, Ramsey, Robertson, Rosenthal, Sales, Sales & Josse, Salvo, Sauer, Schilling, Smith (L. C.), Velasquez, & Simonne, Worman, Ybarra.

History.—De Thomas, Montgomery.

Phonography.—Lester-Barker, Williams, Rogers.

Plays.—Alarcon, Moratin.

Poetry.—Ford (J. D. M.).

Primers.—Fuller.

Pronunciation.—Kroeh.

Readers.—Appleton, Caballero, Cyr, Fontaine, Galdos, Knapp, Loiseaux, Mantilla, Matzke, Monroe, Ramsey, Roehrich, Spanish Readings, Spanish Serie Moderne, Teatro, Tolon, Vélasquez.

Readings.—Galdos, Tellez.

Verbs.—Traub.

Speakers.—*See* ELOCUTION.

Spellers.—Aiton (G. B.), Appletons', Arithmetical, Babcock, Baldwin (Ja.), Bales, Barnes, Beitzel, Benedict, Benson, Blaisdell (E. A.), Bouton, Bowen, Branson, Buckwalter, Butler (N.), Campbell (W. A.), Carpenter (T.), Chancellor, Clinger, Columbia, Columbian, Comly, Cornman, Creery, Cyr, Daly, De Wolf, Diamond, Dockery, Dyer, Easy, Fernald, Gilbert (J. H.), Gilmour, Glass, Gourley, Gove, Graves, Guilford & L., Haaren, Hansell, Harrington (H. F.), Harvey, Hazen, Heart of Oak, Heath, Hinds & N., Holmes, Hunt (J. N.), Hunt (N.), Irish, Jacobs, Jacobs & P., James & De G., Johnson (G. E.), Kelly, Kline, Lippincott, McGuffey, Manson, Maxwell (E. P.), Meneley & G., Metcalf, Miscellaneous, Modern, Monroe, Morse, Natural, New Era, Neely, New American, Normal, North Carolina, Osgood, O'Shea, Parker & W., Patterson, Pollard, Pomeroy, Powers & Lyons, Practical, Primary, Progressive, Rand, McN., Raub, Reed (A.), Regents, Reynolds, Rice, Rowe, Sabin, Sadlier, Sanders, Sanford, Sargent, Sever, Shearer, Sheldon (E. A.), Sherwood, Sherwood (W.), Shoup, Smith (E. E.), Smith (W. W.), Smithdeal, Soule & W., Spalding & Moore, Sterling, Swett, Swinton, Thayer, Town, Tweed, Universal, Ward, Warren (M. A.), Watson (J. M.), Webster, Wheeler, Williams & Rogers, Willson, Woodward, Worcester, Word Lists, Young Catholic.

Analyzers and Definers.—Ballard, Curd, Donnelly, Hazen, Hunt (J. N.), McElligott, Longmans, Metropolitan, Patterson, Sanders, Sherwood, Sherwood (W.), Smith (W. W.), Town, Webb (A. C.), Webster, Wilson.

Dictation Exercises.—Guilford, Northend, O'Neill, Penniman, Sewell (E. M.).

Orthography.—Bowen, Clinger, Hathaway, Irish, Parlin, Penniman, Scholars, Winchell, Wright (A. D.).

Test Spellers.—Gilbert, Henderson, Henkle, Hyde, Patterson, Pooler, Rapp, Sanders, Westlake, Williams & R.

Writing Spellers.—American, Ballard, Barnes, Buckbee, Butler, Christey, Dinsmore, Elective, Franklin, Graphic, Intermedial, Lind, McVicar, Manson, Maxwell, Merrill (E. C.), Monroe, New Era, Oliver, One Thousand, Patterson, Philbrick, Roudebush, Sadlier, Scholar, Sheldon, Sherwood, Sherwood (W.), Smith (E. E.), Swinton, Ward.

Stenography.—*See* PHONOGRAPHY; SHORTHAND.

Surveying.—Alsop, Bagot, Barton, Bradbury, Carhart, Davies (C.), Gillespie, Gore, Haupt, Johnson (J. B.), Lane, Loomis, McMillan & S., Merriman, Ray, Raymond (W. G.), Reed (H. A.), Robbins, Robinson (H. N.), Schuyler, Wells & Robbins, Wentworth (G. A.).

Trigonometry.—Anderegg & Roe, Ashton & Marsh, Bellows (C. F. R.), Blakeslee, Bohannan, Bowser, Bradbury, Briggs, Brooks (E.), Chauvenet, Clark, Crawley, Crockett, Davies (C.), Durfee, Franklin, Galbraith & H., Griffin (W. N.), Hall & Knight, Jones (A. C.), Jones (G. W.), Loney, Loomis, Miller (E.), Murray, Newcomb, Nicholson, Nixon, Olney, Phillips, Strong, Price, Ray, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Seaver & W., Sharpless, Stanley, Taylor, Taylor (T. A.), Taylor & P., Todhunter, Wells, Welsh, Wentworth (G. A.), Wentworth & H., Wheeler, Whitaker, Wood.

Typewriting.—Fuller, Longley (I.), Longley (M. V.) Mills, Palmer, Powers & L., Practical, Sadler & R., Van Sant.

Weights and Measures.—Davies (C.), Eaton, Gibbens & B., Granger, Metric, Sawyer (H. E.), Seaver & W., Wurtete.

Zoology.—American Science Series (Packard), Angell, Beddard, Bumpus, Burnett, Chambers (W.), Chapin & Rettger, Coe, Colton, Davenport (C. B.), Dodge, Greene, Harvey (A. N.), Hertwig, Holden, Holder, Hooker, Jordon, Kellogg, Jordon, Kellogg & Heath, Kellogg, Kingsley, Lockwood, Manton, Marshall, Merrill, Morse (E. S.), Needham, Nicholson (H. A.), Orton, Painter & H., Parker & Parker, Pratt (H. S.), Shipley & McBride, Steele, Tenney (S. & A. A.), Tenny (A.), Weed & C., Wells & D.

See also NATURAL HISTORY.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 23, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE STATUS OF SCHOOL BOOKS.

THE American schoolbook is a marvel of enterprise in publishing—which compares most favorably with elementary text-books produced in other educational countries, as England, France, and Germany. In England, such work as that initiated by William and Robert Chambers two generations ago for popular education outside of schools, and also the text-books for higher education, have been specially noteworthy. France, as in the publications of Hachette et Cie., produces remarkably cheap books for school use, and the same may be said of Germany. But it is fair to assert that nowhere in the world are there published such books for schools as in America, where the talent of the ablest writers and teachers, with a genius for "putting things," is employed in the preparation of text-books, where the manufacturing details are so creditable, and where in especial the illustration reaches so high a standard of art character and popular effectiveness. While the price is not so low as in other countries named, more is given for the money, and if it were not for the large cost of exploiting text-books under the present American system of agency methods, their price might be still less. Although the American Book Company, combining, as it did, the forces of a number of the larger American publishers of school-books, holds a large part of the total business in school-books, it is noteworthy that since the organization of this combination a number of houses which were not included in the consolidation have strengthened their work and extended their organization, while other new and successful houses have come into being. Competition is therefore still keen, and incidentally helps to keep up the standard of excellence.

In this number of THE PUBLISHERS' WEEKLY we present, as we have done for more than thirty years, the annual list of American educational books, in which is shown, perhaps more strikingly than in any other way, the extent and variety of educational publishing in this country. The brief subject index at the end, bringing together books of the same class, shows how considerable is the competition of old and new text-books that seek public favor. We have endeavored to eliminate from the list, as usual, books that are practically out of date and no longer in general use—but in some cases old books are still in the market and have to be supplied to schools which do not desire to change standards, even though the change should bring them more up to date. The usefulness of this educational list consists chiefly in bringing together in brief shape for ready reference the titles of the books of all publishers, as to which further information will be found in their respective catalogues.

As to prices, the plan is to give publishers' prices as made by themselves, a two-column system being employed because of the supposed distinction between "wholesale" and "retail" prices. Some years ago, when there was "confusion worse confounded" in the prices of schoolbooks, there was general agreement among educational publishers that a new and less complex system should be adopted. The reform, however, was not accomplished in any organized or definite way, and we adopted for our annual list a two-column system to cover both retail and wholesale prices. But as a matter of fact, the so-called "wholesale" or "net" or "introduction" price is, in the case of most publishers, practically the retail price, and the use of the term "wholesale" is an anomaly. It was not practicable this year to make the change in time, but another year it is proposed to return to the one-column system, based on the publishers' list price. Schoolbooks are as a matter of fact published to-day on a basis somewhat similar to the net system of the American Publishers' Association—that is to say, with close retail prices from which only a moderate discount is allowed to the trade and in the case of large purchases, as by Boards of Education. The list price—misleadingly called

"wholesale," "net" or "introduction" price, as above stated, is in fact the price at which a single copy will be supplied to a teacher, the postage being usually, though not always, included in the price stated. The discount allowed covers the case of dealers and Boards of Education who purchase in quantity and hold the books for sale or for distribution to the several schools.

This discount is now so close that the retail trade have in great measure lost their interest in schoolbooks, which used to be a large part of the stock in trade and furnished a large part of their business. There is nevertheless considerable field for wideawake booksellers in most places in handling educational books, and there is one opportunity which is too often forgotten and neglected. The modern American educational book, especially the advanced book for the upper classes, is often the latest and best statement, in a popular way, of its subject, and oftentimes there would be a sale for such books for private reading and individual libraries, which a bookseller would do well to impress upon his customers.

The tendency to State adoption in this country is still evident, though it has been somewhat discouraged by the experience of the State of California. This began half a generation ago by providing for the preparation and publication of a series of text-books of its own, which from the writing to the printing were to be distinctive State productions. The results were not happy, and the State did not long continue this practice. It now pursues the plan of leasing plates from publishers whose books are selected by the State Commission, these books being often prepared or modified by their publishers for State use. They are then issued by the State at a low price and what seems to be a low cost—but the deficiency in the account of the State Printer shows the other side of the story. It is improbable that any State can produce a text-book as cheaply and as satisfactorily as is permitted by the large resources of the leading educational publishers. Many of the States pursue the plan of adopting text-books for their schools through the agency of the State Commission, and making a contract with publishers for the books selected. This again involves a disadvantage, especially in the Procrustean plan of furnishing to schools of all characters, city and country alike, the same classes of books, whereas the different communities really demand different methods of study. Books are apt to be selected by such commissions from other motives than to get the best books—as political and personal influence have altogether too large a share, not to speak of the frequent charges of still less worthy influence, in the selection of books. It is to be regretted, in the interests of education—although dealing on a large scale has certain advantages to publishers—that the old system of local option, of the choice by a school of the books best fitted to its scholars, does not still prevail.

STORY OF THE LATIN GRAMMAR.

From an article by Professor Kittredge, of Harvard, on "Some Landmarks in the History of Latin Grammars," published by Ginn & Company in one of their bulletins, we extract the following story of the Latin grammar:

The Latin grammar of the modern schoolboy may fairly be said to begin its history with St. Jerome's preceptor, Ælius Donatus, in the fourth century of our era. For five hundred years, to be sure, there had been an almost continuous line of so-called "Roman grammarians,"—from the time when the learned Cilician, Crates of Mallus, appeared in the city (about 167 B.C.) as ambassador from King Attalus II. of Pergamum and made some stir with his lectures on textual criticism and the like. It would be lese-majesty to ignore Lucius Stilo, who flourished in the second and first centuries, B.C., and was regarded as the actual founder of Latin linguistic science. Varro, the polymath, was his pupil and continued the researches which the master had begun. Julius Cæsar, as everybody knows, wrote two books on nouns and verbs. Verrius Flaccus, in the Augustan age, compiled a great lexicon, which has come down to us in the excerpts of Festus and Paul the Deacon. These scholars, however, and many others who might be mentioned, have only an indirect significance for the student of modern education. They investigated and theorized in what was meant to be a philosophical spirit; they gathered great heaps of material, which were freely utilized by later authors; but their teachings were not for school-boys. In the reign of Tiberius, however, a more popular text-book of grammar was written by Remmius Palæmon, who is reputed, on somewhat doubtful authority, to have been Quintilian's teacher. Palæmon adopted his system from a disciple of Aristarchus, the celebrated Dionysius Thrax, who had prepared (about 100 B.C.) a summary Greek grammar containing, in the barest outline, the results arrived at by the Alexandrian school. The *Ars Grammatica* of Palæmon became at once the Lindley Murray of the Romans. A famous passage in Juvenal's Sixth Satire describes the Roman bluestocking as poring over it for the purpose of catching her friends or her husband in a solecism. The third century was especially given to studying grammar, which, as we approach the year 300, assumes more and more the guise of a practical art, until, in the fourth century, we come to the well-known treatise of Donatus, already mentioned, and to those of his contemporaries Charisius and Diomedes—all having much the same scope and drawing

from the same sources. Of these three *Artes,* that of Donatus was by far the most popular, and, in one shape or another, it maintained its position as an elementary text-book for a thousand years.

We possess the Latin grammar of Donatus in two redactions. The first, or *Ars Minor,* is a very brief handbook dealing with "right parts of speech." It is arranged in the form of question and answers, and gives only the indispensable definitions and paradigms. The second is more elaborate, though still pretty elementary. It falls into three parts: letters, syllables, etc.; the parts of speech; faults and beauties in language. Both redactions were extensively used as school books through the Middle Ages. The *Ars Minor* was in the hands of every beginner. *Donatista* means "primary scholar," and *donet* became a French and English word for "primer" of Latin, or, indeed, of any other subject.

Donatus was in the full tide of his popularity when printing was invented, and one of the earliest issues of Gutenberg's press was an edition of the *Ars Minor,* printed on parchment before 1447. A fragment of four pages, found wrapped around a bundle of accounts in the archives of Mainz, is all that is left of this edition. Others followed in quick succession. The form of the minor treatise was sometimes applied to allegorical teaching, as in the *Donatus Moralizatus* of the celebrated Doctor Christianissimus, Jean Gerson (1363-1429.) The *Distichs of Cato,* a little handbook of proverbial morality dating from the third or fourth century, was the boys' first reading book from the time of its composition to about the year 1800. Sometimes the grammar and the reader were united in a single manuscript.

The mediæval scheme of education is prettily typified by the *Margarita Philosophica* of Gregor Reisch, first printed in 1503. The long-coated school-boy is conducted to the Tower of Knowledge by a stately dame who carries in one hand a hornbook with the A B Cs, in the other a key with which she unlocks the gate. Within we discover, on the ground floor, Donatus (duly labelled) instructing a class in the rudiments. One pupil is graduating: he is going up the stairs which lead to the room above, in which Priscian is teaching advanced grammar. This accords with the general practice after the apearance, in the sixth century, of Priscian's *Institutiones Grammaticae,* of which about a thousand manuscripts are known. Looking out of the windows in the next story are Aristotle (for logic), Cicero (for rhetoric and poetry), and Boethius (for arithmetic); in the story above are Pythagoras (for music), Euclid (for geometry), and Ptolemy (for astronomy); still higher are Pliny (for natural history) and Seneca (for moral philosophy); and finally, on the summit of the building stands the capped and gowned figure of Peter Lombard, the "Master of Sentences," as the representative of "theology or metaphysics."

For syntax the Middle Ages were dependent in the main upon the confused and incomplete discussion in Priscian's two books *De Constructione.* In the twelfth century, however, syntax attracted a good deal of attention, and about 1200 appeared the verified *Doctrinale* of Alexander de Villa Dei (Villedieu in Normandy), which devoted a whole section to this subject. The *Doctrinale* occupied a distinguished position in the secondary curriculum until the triumph of humanism banished it from the schools. A direct outcome of the struggle against the "barbarism" of Alexander was the activity of Antonio Mancinelli (1452-ca. 1506), whose grammatical tracts are also composed in verse. Mancinelli's *Versilogus* was a thin volume of rules for writing in meter. The same author's *Carmen de Figuris* is a manual in which the humanist did not scruple to borrow at least one passage of considerable length from the despised "barbarian." The *Grammatica Latina* of Melanchthon, first published in 1525, was also put together in opposition to the *Doctrinale.*

Other humanistic manuals were the grammar of Cantalycius (Cantalicio), at one time a tutor in the Borgia family, and the rhetorical treatise *De Sermone Latino* of Cardinal Adrian, who visited England in the reign of Henry VII. The cardinal was a distinguished Ciceronian, and his book was intended to aid in the formation of a good prose style.

In England the humanistic movement produced a famous text-book, the history of which brings us down immediately to modern times. This was "Lily's Latin Grammar," which, under various names, remained the standard among English speaking peoples for some three hundred years. William Lily was born about 1468 and died in 1522, so that he was an older contemporary of Melanchthon. He studied in Italy, and was on intimate terms with Colet, More, and Erasmus. The grammar that bears his name is a composite work. The main constituents were an accidence in English, prepared by Colet for his new foundation, St. Paul's school, and a syntax, in Latin, drawn up by Lily and revised by Erasmus. These were issued together in a modified form as early as 1540. Another revision, that of 1574, was the Lily of the Elizabethans quoted by Shakespeare, and referred to as the standard of good Latinity, by Ben Jonson, (whose "Lily's Latin is to him unknown," is an adaptation of Chaucer's "French of Paris was to her unknowe,") in his character of the Prioress. A third revision by Dr. John Ward was published in 1732, and became the accepted authority in this country as well as in England.

Two other text-books of interest to American teachers were an eighteenth century New York reprint of John Clarke's *Select Colloquies of Corderius,*—Mathurin Cordier (1478-1564), the instructor of Calvin, and a scholar celebrated not less for his learning than for his enthusiasm in directing the steps of beginners, and a little volume by Ezekiel Cheever (1615-1708), for nearly forty years headmaster of the Boston Latin school —*A Short Introduction to the Latin Tongue: for the use of the Lower Forms in the Latin School. Being the Accidence abridged and compiled in that most easy and accurate Method, wherein the famous Mr. Ezekiel Cheever taught, and which he found the most advantageous by Seventy Years Experience.*

The last text-book in our list of notable Latin texts is Roger Ascham's *Scholemaster,* one of the very few treatises on education that have won a position in the category of literature pure and simple.

STATE ADOPTIONS.

THE past year has been one of unusual activity in the educational trade world. As the result of the growing demand for extended education the ordinary business of the educational publishers has increased greatly, but, according to the New York *School Journal,* "in addition there have been an unprecedented number of state adoptions which have called for the concentrated attention of the trade. The bookmen have been moved from state to state with great rapidity, and they have proved their ability for successful work in each locality.

"The first large adoption took place in Alabama. Then followed the state of Texas. The latter campaign was of unusual interest, for each successful house received orders for texts by the tens of thousands. Georgia and Indiana in the middle West and South made adoptions in the mid-winter, both of which attracted widespread attention. In the extreme West, California started upon what appears to be an unlimited period of examining text-books. A few have been chosen, but the question of readers, now before the state commission, seems likely to be postponed until fall. The famous California text-book law has been successfully evaded by the fiction of hiring publishers' plates. The experiment of trying to make text-books a home product has proved a decided failure.

"Three Southern states, Virginia, Kentucky, and Tennessee, are the latest to adopt a list of state school-books, and Mississippi is to follow shortly. In addition, Kansas has adopted a list of high school texts, as has Delaware to a limited extent.

"These facts show how strong the tendency toward state adoptions has become. Practically the whole South has adopted this system, which to many educators and publishers as well seems a mistaken policy. The principle of allowing teachers no voice in selecting the books which they will use, on its face is bad. It has been repeatedly demonstrated that the text suited to the needs of one teacher and of one locality is entirely unsuited to the needs of another teacher and another locality. The only merit of the system is the dubious one of cheapness, which should not be permitted to play the large part in adopting text-books which it does play in the case of state adoptions. In the case of the Southern states strict economy in educational matters is, of course, necessary, but the introduction of books of the cheapest grade in the cheapest bindings, which has occurred in several instances, is an ill-advised policy.

"The publishers in general hope that the campaign of state adoptions has almost ended, and that a demand for only the best books, both as to manufacture and contents, will grow up."

FAVORITE BOOKS OF CRIMINALS.

FICTION is the favorite form of literature for the criminal mind, according to a careful record kept by the librarian at Sing Sing State Prison. In the last year 40,500 books were read by the 1200 convicts there, and 29,381 of the books were fiction. Travel and adventure were subjects that ranked second in popularity, and yet only 1575 volumes devoted to these themes were read in the year. Other kinds of books, and the number read, were as follows: Biography, 1227; essays, 1028; history, 953; religion, 792; poetry, 205. Of books in foreign languages German led with 1686 volumes; Hebrew was next, with 1259; Italian was third, with 1067, and French last, with 545.

Among the writers of fiction Dumas is twice as popular as any other author, and 1413 volumes of his works were read by the convicts in the course of the year. Other authors, as represented by the number of their books read, ranked as follows: Charles Reade, 720; Collins, 649; Corelli, 596; Doyle, 584; Dickens, 567; Haggard, 481; Crawford, 415, and Henty, 402.

The convicts are absolutely free to choose what books they please, and, accordingly, their selections, as recorded by the librarian, afford a wholly unreflected light for the student of criminology.

NO DECISION FOR MACY'S.

A SENSATIONAL newspaper report headed "Court finds for Isidor Straus," printed in some New York dailies on July 15th, is somewhat misleading. As may be readily understood, in the progress of every law-suit the court may now order corrections in the plaintiff's motion and then in the defendant's answer in order to avoid errors in the final disposition of the suit, though not necessarily affecting the decision of the court itself. That is what happened in this instance, the court granting a motion on the part of the plaintiff to direct the defendant to make certain portions of his answer specific instead of general. Being merely a matter of detail, the action of the court has no bearing on the eventual issue of the suit whatever.

RECENT COPYRIGHT LITERATURE.

G. P. PUTNAM'S SONS have just published for The American Publishers' Copyright League a volume entitled "Copyright Cases and Decisions, a summary of the leading American decisions on the law of copyright, and on literary property, from 1891 to 1903, together with a selection of recent copyright decisions of the courts of Great Britain and Canada, and the text of the United States Copyright Statutes," compiled by Arthur S. Hamlin. The purpose of this compilation is to bring together, for convenient reference on the part of the publishers, authors and others interested in literary property, a summary of the issues that have arisen and the decisions that have been given,

since the enactment of the International Copyright Law of 1891, under the statutes controlling copyright and literary property. The collection includes, in addition to the decisions rendered since that date by American courts, a selection of certain English cases of recent date which present matters likely to prove of interest to American publishers and authors. It includes further a brief summary of the recent decisions of the Treasury Department bearing upon the importation, under the copyright law, of books and of works of art. It includes finally the text of the United States Statutes on Copyright in force on January 1, 1904. The cases as summarized present a digest of the legal principles involved by the case. Through a series of cross references the compiler has also been able to bring together cases having to do with similar issues. The compilation should, therefore, serve as a practical guide for the class of questions that arise from time to time in the publishing office and elsewhere in regard to the status and the protection of copyright property.

J. Menéndez, of Buenos Ayres, has just published an important contribution to copyright literature in a work by Judge Ernesto Quesada, of Libertad, Argentina, entitled "La Propiedad Intelectual en el Derecho Argentino." The work covers very much the same ground for Argentina as the volume compiled by Arthur S. Hamlin for the American Publishers' Copyright League covers for the United States, only it does it more comprehensively. All laws, decrees, treaties and legislative measures relating to copyright are given verbatim, as are given the decisions by Quesada and others in the federal, civil and criminal cases brought to trial. A bibliography of works on the subject by Argentinian, French, Italian, Spanish, Swiss and Belgian writers is also included. (16+492 p. O. pap.)

OBITUARY NOTES.

Dr. Isaac Roberts, the well-known astronomer and geologist, died at Starfield, Crowborough, Eng., July 18. He was born in Denbighshire, North Wales, in 1829. Two quarto volumes of his "Photographs of Stars," "Star Clusters," and "Nebulæ," with scientific deductions founded upon them, were published in 1893 and 1900.

Dr. Wilhelm Jordan, poet and bookseller, whose death was erroneously reported a year ago, died in Frankfort-on-the-Main, June 25. Dr. Jordan was born February 8, 1819, at Intersburg, in East Prussia. The son of a clergyman, his ambition was to follow in the footsteps of his father, but the political disturbances of the forties induced him to become first a publicist and then a politician. After serving in the Diet at Frankfort and in the ministry of Archduke John, he retired from public life and founded a publishing and bookselling business in Frankfort in 1867, to distribute his own publications, of which there were forty-one, including five translations. His most important work was the reconstruction of the Nibelungen saga—"Sigfridsage" and "Hildebrant's Heimkehr," from which he gave very effective readings in Europe and in this country about thirty years ago.

Henry S. Crocker, senior member of the firm of Henry S. Crocker & Co., the oldest stationery and printing concern in San Francisco, died July 18, aged seventy-two. Mr. Crocker was one of the few remaining old-time merchants who emigrated from the East to California early in the forties. He at first engaged in mining, but soon became convinced of the commercial future of California, and in 1856, then a resident of Sacramento, established the firm of H. S. Crocker & Co., which in time became one of the leading business enterprises in the capital city of California. In 1871 the firm felt the need of branching out on a larger scale, and with that purpose in view Mr. Crocker established a branch at the corner of Sacramento and Sansome streets in San Francisco. It was not long before the branch outgrew the home establishment in importance and volume of business, and in 1880 the firm removed its whole business to 215-219 Bush Street, San Francisco. In 1891 the business was incorporated in accordance with the long entertained view of Mr. Crocker, so as to enable all his employees to purchase stock and share in the management and profits of the business. Mr. Crocker was a brother of the late Charles Crocker, one of the builders of the Central Pacific, and an uncle of Henry J. Crocker, a candidate for mayor of San Francisco at the last election. He leaves a son, Charles H. Crocker.

NOTES ON AUTHORS.

Bliss Perry, editor of *The Atlantic Monthly*, is putting the finishing touches to a volume of essays on "The Amateur Spirit."

Charles Whibley proposes to collect and edit a volume of prose and verse by the late W. E. Henley, giving it a biographical introduction containing his personal reminiscences of Henley.

Miss Mary A. Jordan, Professor of English Literature in Smith College, has just completed her book on "Correct Writing and Speaking," for the *Woman's Home Library*, edited by Mrs. M. E. Sangster and published by A. S. Barnes & Co.

Before going abroad to spend the summer in Denmark with his people, Jacob A. Riis corrected the proofs of his new book, which will appear in the autumn with the Macmillan imprint. It is a small volume for children, entitled "Is There a Santa Claus?"

F. Marion Crawford's new novel will be entitled "Whosoever Shall Offend." It is a story of contemporaneous life in Rome and Sicily, and deals with a bright Italian child whom fate as represented by evil-disposed persons conspires to render degenerate and criminal, which accounts for the Biblical quotation that forms the first part of the title.

BERNARD CAPES, who has written some readable stories, has completed a new novel entitled "The Extraordinary Confessions of Diana Please." The heroine is an adventuress who figures in some notable events toward the close of the eighteenth century. She has something to do with the Neapolitan rising of 1799, and at this point Emma Hamilton comes into the story.

MONCURE D. CONWAY is to publish his autobiography through Houghton, Mifflin & Co. this fall. During his long and active life Mr. Conway has been personally acquainted with many great writers and famous men. He was born in Virginia, in 1832. He was a correspondent during the Franco-Prussian war, a Unitarian minister, on the staff of several English periodicals, and has written a number of volumes, including biographies of Hawthorne, Paine, Randolph, and Carlyle, several novels and other books.

ALFRED HENRY LEWIS's new novel, upon which the author has been engaged since the publication of his successful story "The Boss," will be called "The President." While the new novel is understood to be first of all a story which gives full scope for the author's humor and imagination, he has nevertheless drawn upon his complete knowledge of the inner side of national politics. As the story unfolds the making of a president several striking figures and scenes are introduced which are likely to make an impression. It is understood that "The President" will be published in the early autumn by A. S. Barnes & Co.

JOURNALISTIC NOTES.

The Magazine of Art, published for twenty-six years by Cassell & Co., has been discontinued, or, rather, as the publishers announce in the July issue, "it has been decided to discontinue it in its present form, at least for a time."

THE BROADWAY PUBLISHING COMPANY, New York, will publish next month the first number of a new monthly magazine to be entitled *The Fifth Avenue Magazine.* It is to be illustrated, and will contain, in addition to fiction, stories, literary news, etc. It will sell for five cents per copy; fifty cents a year.

W. E. PRICE, 24 East Twenty-first Street, New York, the founder and editor of the *Book and Newsdealer* and *The Booklover,* with which publications he severed his connection about a month ago, announces that in September he will send out the initial number of a new magazine for booklovers to be called *The Rose-Jar.* The periodical will be published quarterly, and the number of copies printed will be no greater than the number actually subscribed for, and, in any event, not more than 2500 will be printed. Any subscriptions in excess of that number will positively be declined. *The Rose-Jar* will be made up of "interesting and entertaining literature of literature," the material for which Mr. Price has been gathering for years. It will be sold by subscription only, at $2 a year, and no single copies will be sold.

BUSINESS NOTES.

BOSTON, MASS.—The American Gymnasia Company has been incorporated to do a publishing business with a capital stock of $10,000, by Everett B. Moro, Chester F. Hill and Edwin W. Cole.

CHEHALIS, WASH.—L. H. Leach, bookseller, has been succeeded by Vaughn & Day.

MONTREAL, CANADA.—The Technical Book and Magazine Co. has just opened business at 118 Mansfield Street. F. Bruce Horn is the business manager.

OGDEN, UTAH.—The Ross Book and Stationery Company has filed articles of incorporation, to take over and extend the business of Charles D. Ross. The officers of the company are L. W. Shurtiff, president; Warren L. Wattis, vice-president; E. S. Rolapp, secretary and treasurer; Charles D. Ross, manager. The new firm will enter the wholesale jobbing business and enlarge its present quarters in the Eccles Block.

PETERSBURG, VA.—William Budd & Co., booksellers, have dissolved partnership. J. Leslie Watson will continue the business.

SANTA ROSA, CAL.—The Platt Book and Stationery Company will shortly remove from B Street to Fourth Street to large and handsomely fitted up quarters.

SEATTLE, WASH.—George C. Shaw, for three years buyer for the book department of The Fair and the George W. McAlpine Co., of Cincinnati, is making his headquarters here for the present with C. M. Shaw & Co., Colman Dock. He will be pleased to have the latest catalogues and price lists.

LITERARY AND TRADE NOTES.

LONGMANS, GREEN & CO. are now in control of Smith's "Civics," formerly owned by the Lothrops.

CHARLES SCRIBNER'S SONS have acquired King's geography, formerly published by the Lothrop Publishing Company.

JOSIAH JORDAN has re-entered the editorial trade field as manager of the school book department of the Central Supply House.

GOUPIL & CO., Paris, are about to publish a subscription work dealing with the famous French artist, Nattier, the favorite painter of the Court of Louis XV. The book will contain reproductions of about 60 of Nattier's best portraits.

CUPPLES & LEON, 156 Fifth Avenue, New York, have just added two new titles to their series of *Comic Books,* namely, "Lulu and Leander," drawn and designed by F. M. Howarth; and "The Adventures of Mr. Jack," by James Swinnerton.

ROBERT GRIER COOKE recently delivered the alumni oration at the commencement exercises of Lehigh University, South Bethlehem, Pa. His subject was "Publicity," and he endeavored to show what an important part this quality, in its best sense, plays in the achievement of success.

CHATTO & WINDUS, London, promise for the fall the first volume of the "Dictionary of the Drama," upon which W. Davenport Adams has been engaged for many years. The book is to deal on an alphabetical plan with theatres, dramatists, actors and plays in Great Britain and America, from the earliest days down to the present time. The first volume will carry the record from A to G.

WE are requested to warn the book trade against buying an early edition of Shakespeare, in good condition, bound in bright red morocco. Inscribed in ink, on the second page of the cover, is the name of either K. O. Phillips, or Kezia Osborne Phillips, 52 Shaftesbury Road, Ravenscourt Park, Hammersmith. Report should be made to Police Station, Broadway, Hammersmith, London, Eng.

G. P. PUTNAM'S SONS have in press Sainte-Beuve's "Portraits of the Seventeenth Century," translated by Katherine P. Wormeley. The work will be in two volumes, with thirty illustrations. They will also publish in the fall the two concluding volumes of Dr. Morgan Dix's "History of the Parish of Trinity Church in the City of New York," which was originally intended to be complete in three volumes.

J. B. LIPPINCOTT COMPANY have just published a "Treatise on Applied Anatomy," by Dr. Edward H. Taylor, of Dublin University, fully indexed and illustrated with 178 figures and plates from original drawings, many of them printed in colors. They have also just brought out editions in paper covers of Maurice Thompson's novel, "Sweetheart Manette," which enjoyed a large sale a few years ago, and "The Price of a Wife," one of the most popular of John Strange Winter's stories.

D. C. HEATH & Co. have just published "Essentials of Composition and Rhetoric," by Professor A. H. Espenshade, of Pennsylvania State College. The book gives a clear statement of the essentials of the subject and furnishes the student with sufficient constructive and critical exercises. The subject is discussed in an interesting way and the illustrative examples and exercises are entirely new. The book is written from a practical rather than a literary point of view, and is designed for use in high schools and the first year of college.

IN our account of "How Mommsen Came to Write His History of Rome," the printer in correcting the third line from the top of the second column on page 81, instead of inserting the slug with the words, "as late as 1885, when the first three volumes," repeated the words that already occur in the second line from the bottom of the first column. There are certainly more ways in a linotype to perpetrate fool tricks than were ever dreamt of in the philosophy of the old-time hand compositor—and we all know how expansive and varied that philosophy was.

HARPER & BROTHERS are publishing a new impression of the revised edition of Senator Lodge's "Short History of the English Colonies in America." Senator Lodge is the author of several other volumes of history and biography, among them an able "Life of Alexander Hamilton." He is one of the few senatorial authors who have achieved a genuine literary reputation, Senator Beveridge, author of "The Russian Advance," and Senator Hoar, of "Autobiography" fame, being the only other author-senators whose names immediately suggest themselves.

AMONG the books on Doubleday, Page & Co.'s list for late summer and September are "A Belle of the Fifties," being the memoirs of Mrs. Clay of Alabama; "Letters of Robert E. Lee," edited by his son; and, notably, Rudyard Kipling's new volume of stories, "Traffics and Descoveries," and George H. Lorimer's "Old Gorgon Graham," which as a serial is now even more popular than the very successful "Letters of a Self-Made Merchant to his Son." The same house also publishes a large and beautiful handbook to the Louisiana Purchase Exposition, a volume of 400 pages, issued as a double number of *The World's Work* for August. There are three special editions of this issue bound in cloth and leather.

HENRY HOLT & Co. have in preparation a series of biographies of Americans (not living) whose names are known to virtually all reading people, written by the most capable authors who can be interested in the task. The series will probably be called *Leading Americans,* and will be classified somewhat as follows, some classes naturally occupying more than a single volume: Actors, Artists, Authors, Capitalists, Clergymen, Doctors, Editors, Educators, Engineers, Inventors, Judges, Lawyers, Naval Commanders, Pioneers, Scientists, Soldiers, Statesmen. It is intended that the books shall be *biographies* rather than treatises on the various fields of activity in which their subjects gained eminence; and that it shall be true to this series, as was lately well said of a European series, that "the statesmen are not overshadowed by historical information, or the poets by literary criticism."

GINN & Co. have just brought out a little book entitled "Sea Stories for Wonder Eyes," by Mrs. A. S. Hardy, that will prove interesting to children, and even to adults, who are accustomed to visit the seashore. The work is designed to arouse an interest in the wonders of the water world and to answer some of the questions about sea life that are most puzzling to children—questions that children of a larger growth are often unable to answer. At the same time it is meant to encourage original investigation and to stimulate the pupil to make further discoveries. Although the book is primarily intended for sojourners by the sea, it will doubtless be of great value to those who are unable to visit the ocean but who long to know of its treasures. They have also just ready "Smith's Grammar School Arithmetic," which continues the work begun in the author's "Primary Arithmetic," along more advanced lines but on the same principles.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbatt, 281 4th Ave., N. Y.

Anything about West Point, N. Y. (books, views, maps, plans, etc., send list.
Catalogues of Americana from foreign dealers.
Scarce Rebellion items.

Adair Book Co., 43 Van Buren St., Chicago, Ill.

Gregg, Commerce of the Prairies.
Brackenridge, View of Louisiana. Pittsburg, 1814.
M'Lean, John, Narrative of 25 Years in Service of Hudson Bay Company.

Adams Dry Goods Co., 6th Ave. and 21st St., N. Y.

Lamb's History of New York City, state whether the 2 or 3 vol. ed., and binding.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Yonge's Unknown to History.
Yonge's Clever Woman of the Family.
Yonge's Lady Hester.
Raymond's Surveying.
Crockett's Trigonometry.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Century Dictionary of Names.
Words and Works, by John Gill.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Extent of the Atonement, by Jenkyn.
The Triumph of Faith, by Rev. H. Norton.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Travels and Explorations in Honduras, 1853, by W. V. Wells.
Barber's Historical Collections of New Jersey.
Facts About Peat, old ed.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Lea's Hist. Sketch Sacerdotal Celibacy.
Crawford's Studies Foreign Literature.
Froude's Lord Beaconsfield.
Jeyes, Chamberlain, Public Men of to-day.
Whittle's Cleveland, Public Men of to-day.

O. G. Beardslee, P. O. Box 49, Berkeley, Cal.

Phillips, Albert Merritt, Phillips Genealogies. Auburn, Mass., 1885.
Salmon, Higher Plane Curves.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Harper's Typography.
Norway, by Wheaton.
Robin Redbreast Songster.

The Bobbs-Merrill Co., Indianapolis, Ind.

The Perfect Way.
Montesquieu, The Spirit of the Laws, 2 v. (World's Great Book.) Appleton.
Piesse, G. W. S., The Whole Art of Perfumery, 4th ed. or later. Lindsay & Blakiston.
Albertsen, Fourfooted Lovers. Lee & Shepard.
Coggeshall, W. T., Poets and Poetry of the West.
American Art from American Figure Painters. Lippincott, 1892.
Leuba, The Moral or Categorical Imperation.
Kohlshutter, Sleep Curocs.
Dumas' Three Musketeers, Little, Brown & Co.'s Valois ed., must be new.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Handful of Lavender, Reese.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Art Amateur, Sept., 1902. Good price.
Publishers' Weekly, May 25, 1889.

S. B. Bradt, 155 Washington St., Chicago, Ill.

Maid of Orleans, Voltaire.
Writer's Handbook.

Brentano's, Union Sq., N. Y.

Lea's Sacerdotal Celibacy.
Foord's Life of Simon Stern.
Concerning Isabel Carnaby.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Record of Massachusetts Volunteers, 1861-1865. Wright & Potter, Boston, 1868.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Anthony Trollope's Autobiography.
Memoirs Harriet Wilson.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Suburban Homes, by F. J. Scott. Pub. in 1870, Appleton.
Beautiful Homes, by F. J. Scott, Alden ed.
Till He Comes, by Brooks, pap.

The Burrows Bros. Co., Cleveland, O.

Rupp, Hist. Lancaster County.
Butler, Hist. Maryland.
Horace, Odes, Epodes, etc., by Boscawen, 1st issue.
Taylor, Origin and Growth Eng. Const., v. 2.
Rudolphy's Pharmaceutical Directory, 3d ed.
Baker, Ten Theophanies.
Poor's Manuals, 1868, '69, '96, '98, 1900.
Burton, Prairie Traveller. 1863.
Sindh and Races of Valley of Indus.
Burton, Wanderings in Three Continents.
Burton, Stone Talk, or, Marvellous Sayings Petral Portion Fleet St.
Burton, Castellieri of Istria (Anthro. Soc.)
Burton, Long Wall of Salona, etc. (Anthro. Soc.)
Burton, Glance at Passion Play.
Burton, Ruined Midianite Cities and Mines. 1878.

Campion & Co., 1305 Walnut St., Phila., Pa.

At Home and in War, by Verestschagin. Crowell.

Carnegie Library, Pittsburgh, Pa.

Trowbridge, J. T., The South. 1866.
Berthelot, M. P. E., Explosive Materials.

Central Book Store, Harrisburg, Pa.

2 copies Teacher and Class, by J. R. Miller. Revell.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Burnett, Treatise on Astigmatism.

Chico Book Store, Chico, Cal.

Century Magazine, Nov., Dec., 1890.

The City Library, Springfield, Mass.

Dickens, Charles, Schools and Schoolmasters; selected from his writings by T. J. Chapman. N. Y., 1871.
Le Sage, Gil Blas of Santillane; from the French by T. Smollett, v. 3. Hartford, 1844.

BOOKS WANTED.—Continued.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Burke, E., Account of European Settlements in Amer., 2 v.
Boller, H. A., Among the Indians.
Dibble, Hist. of Sandwich Islands.
Farmer, Silas, Hist. of Detroit and Mich.
Hall, Jas., Tales of the Border.
Jones, C. C., Indian Remains in Southern Ga.
Kinzie, Mrs. J. H., Wau-Bun, Early Days in N. W.
Lardner, D., Railway Economy.
Maitland, S. R., Dark Ages.
Printed list of wants mailed on application.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Peyton's History of Augusta County, Va.

W. B. Clarke Co., Park and Tremont Sts., Boston.

Thaxter, Celia, Island Garden, 1st ed., col. plates.

Cleveland Public Library, Cleveland, O.

Haeckel, Hist. of Creation, v. 1 only.
Henslow, Botany for Beginners.
Hield, Glimpses of South America.
Leigh, Witness of Creation.
Lillie, Story of English Literature.

C. P. Cox, 257 W. 125th St., N. Y.

The Swallow's Wing.
Harper's Mag., July, 1902.
Century Mag., Aug., 1902; May, June, July, '04.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

English manuscript of any nature penned before 1680; also facsimiles.
South's Sermons, Am. ed., stereotyped by L. Johnson, v. 4.
Hawthorne, Riverside ed., v. 10.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Dodsworth's History of Banking in all of the Leading Nations, 4 v., *Journal of Commerce and Bulletin.* New York. $24.00.
Bohm-Bawerk, Positive Theory of Capital. Macmillan, $4.00.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Gissing, G., Odd Woman.
Keeler, Chas., Bird Notes.
Harper's Mag., Feb., 1868.
Sunset Mag., v. 1, 2, 3, 4, complete or odd nos.

DeWolfe, Fiske & Co., 365 Washington St., Boston.

St. Nicholas, Nov., 1874; May, June, July, Aug., Sept., Oct., '81; May, June, July, Aug., Sept., Oct., '91.

E. F. Dillingham, Bangor, Me.

Larned's History for Ready Reference and Topical Reading, 6 v.
Book Lover, v. 3, no. 4; v. 5, nos. 2, 3, 4, 5, 6.

Dixie Book Shop, 35 Nassau St., N. Y.

Trial of Knapp for Murder at Beverly, Mass.
The Post Oak Circuit.
Pollard's History of the War, v. 3, 4 only.
Prison Life of Jefferson Davis.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Memorials of Fox, by Lord John Russell. Pub. by Bentley.
Life and Times of Charles James Fox, by Lord John Russell. Pub. by Bentley.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Rosleur, Galvanoplastic Manipulation, in English.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Methodist in Search of Church.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Barr, Boilers and Furnaces, last ed.
Ward's History of English Drama.
Jessop, Coming of the Friars.
Helps, Organization and Daily Life.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Heilprin's Arctic Problem.
Webster's Dramatic Works.
Davenant's Dramatic Works.
Dryden, Scott, Saintsbury ed.
Yeats, Ideas of Good and Evil. Macmillan.
Yeats, Countess Kathleen. Little, Brown & Co.

P. K. Foley, 14 Beacon St., Boston, Mass. [*Cash.*]

Stoddard, C. W., Poems. San Francisco, 1867.
Shakespeare's Plays, odd pts. or v. Bost., 1803-4.
Quest of the Holy Grail. R. H. Russell, N. Y., 1895.
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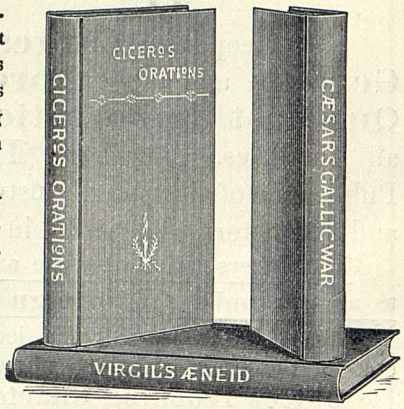

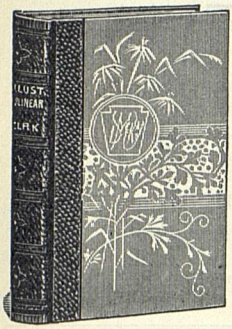

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